

*Maité Louis*  
*Nicolas Martin Vizcaino*  
*In the gardens of Spain*  
*Fritz Kreisler - Pablo de Sarasate*



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Dear Sir, dear Madam,

The Lable Calliope-records presents the violinist Maité Louis, accompanied by pianist Nicolas Martin Vizcaino, who takes us on a journey to Spain through their album "In the gardens of Spain".

The qualities of the French virtuoso and his accompanist are fantastic in this romantic repertoire, which is dedicated to Pablo de Sarasate and Fritz Kreisler.

“ Of course, we'll play some Spanish music to keep un with the times. ”

Thus Wagner concluded an invitation to his musical friends during his stay in Paris. We can't better summarize the importance in France of this music, whose colors embody the most complete exoticism.

Introduced in the Parisian salons by traditional Spanish musicians, exiles wearing the colors of their country, it offers a breath of fresh air and a renewal of French musical language.

At the same time, many great pages of Spanish classical music will be composed in Paris by De Falla, Granados or Turina, whose works are strongly influenced by French music.

Pablo de Sarasate and Fritz Kreisler, symbols of this cultural mix by their roots or inspirations, brought this Spanish wind into the garden of French violin music.



*Maïté Louis,*  
*violin*

An atypical personality in the world of classical music, the violinist Maïté Louis marks the spirits by her deeply moving interpretations and her extraordinary presence on stage. She is winner of numerous international competitions (1<sup>st</sup> prize at the Golden Classical Music Awards in New York, 1<sup>st</sup> prize of the International Competition Grand Prize Virtuoso Competition in Rome and in Vienna, 2<sup>nd</sup> prize of the Glazounov International Competition, 3<sup>rd</sup> prize at International Competition Rising Star in Berlin, Silver Medal at Manhattan International Competition Ivo Pogorelich, Honorary Prize of France Musique...). Laureate of The Wagner Foundation in France, many times praised by his peers, she divides her time between her solo career on great classical scenes and violin's teaching. Her extreme virtuosity combined with an exceptional musical expression and sensibility serve marvelously the pieces of the great classical repertoire. Her teachers and masters are Ivry Gitlis, Nejmi Succari and Jean-Pierre Wallez.

*Nicolas Martin Vizcaino,*  
*piano*

Nicolas Martin-Vizcaino is a graduate of several renowned european high schools of music (HEM Genève, CNSMD Lyon, HEMU Lausanne, Université Paris Sorbonne) where he specialised in accompaniment and chamber music. Recently, he performed in festivals and opera productions, (Fribourg, Evian, Warsaw, Don Giovanni with the Orchestre Philharmonique du Maroc). His concerts were broadcast on TV and radio (in Spain, France, Switzerland, China, Korea...). He was also an accompanist of several Pueri Cantores choirs and toured with them many times.



# program

## Fritz Kreisler

1. Danza de la Vida Breve (De Falla) 3'22
2. Sérénade espagnole (De Falla) 2'36
3. Danza Espagnola (Chaminade) 4'01
4. Sérénade espagnole (Granados) 2'57
5. La Gitane (Glazounov) 3'50

## Pablo de Sarasate

6. Playera 4'44
7. Romance andalouse 4'24
8. Zapateado 3'35
9. Malagueña 4'25
10. Introduction et Tarentelle 5'16
11. Nocturne - Sérénade 7'01
12. Zigeunerweisen 8'58

Total Time : 55'09

Recorded at the Auditorium of the Musée de Grenoble  
Sound engineer: Nicolas Lhenry for UnderHouse Studio  
Photographers: Simon Huert and Cho Visual



Fritz Kreisler  
(1875 - 1962)



Pablo de Sarasate  
(1844 - 1908)



# soundcloud

Remaining at your disposal  
for any additional information.  
Best regards.

*Bettina Sadoux*

Press contact

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