

VENEREM

early art music

Purcell, Arbeau, Strozzi, Haendel, Vivaldi



RELEASE

2021

TELOS MUSIC RECORDS



 soundcloud

Laureen Stoulig-Thinnes, Soprano
Marlo Thinnes, Piano
Simon Zauels, Electric Bass
Michel Meis, Drums

In Venerem the four musicians combine their different musical talents and expertise to create a new style of European art music. The line-up is composed of voice (soprano), percussion set, electric bass guitar, concert grand piano / rhodes piano.

The recent program offers arrangements and improvisations on Purcell, Arbeau, Strozzi, Händel, Vivaldi and others.

venerem-art-music.com





LAUREEN STOULIG-THINNES
SOPRANO

is probably one of the most sought-after soprano singer in eastern France. As a renowned lyric and baroque soprano, she performs with significant ensembles and is the official singer of "l'Armée du Grand Est". She was chosen to be the patroness of the festival *Moselle Art Vivant* alongside Didier Lookwood and Robin Renucci. She is the initiator and co-artistic director of the international Festival de musique de Valmunster which takes place in the millennial Church of Valmunster in France.



MARLO THINNES
PIANO

is the arranger and co-founder of Venerem. He studied in Saarbrücken (hfm) with Cortot-alumni Jean Micault and completed his studies (M.Mus., soloist diploma) with distinction. He has been the first prize winner of a number of international competitions, was holder of a Meindel scholarship and has performed in some of Europe's most famous concert halls including the Albert Hall in London, the Bastille Operahouse in Paris. His vast repertoire includes major works from Scarlatti to Stravinsky, with an emphasis on the classical-romantic era. He is a passionate admirer of Beethovens and is nominated for the OPUS Klassik 2021 for the recording: *Beethoven The Sonatas for Piano and Violin*. With Venerem he shows another side of his versatile artistry, even on Rhodes...



SIMON ZAUELS
ELECTRIC BASS

After 10 years of playing the cello and getting experiences in classical music, Simon switched to the electric bass. He studied jazz bass at the University of Music in Saarbrücken as well as in Mannheim and at the Popakademie. Nowadays, he is playing in bands of very different styles of music. From world music bands, which opened him the opportunity to play international concerts in Uzbekistan and with the choir from the Elbphilharmonie in Hamburg, to jazz-rock projects and his newest project, Venerem. In addition to that, he has already performed with the orchestra of the Saarland State Theatre and for the US-Cruise Line Princess-Cruises in Asia and around the British Isles.



MICHEL MEIS
DRUMS

belongs to the new generation of Luxembourgish jazz musicians. He studied jazz drums with Oliver Strauch and Georg Ruby at the Hochschule für Musik Saar in Saarbrücken and regularly proves his versatility and openness through numerous projects. Besides his own jazz project, the Michel Meis 4tet, he currently plays with Everwaiting Serenade (melodic hardcore), the Gilles Grethen Quartet (jazz), Venerem (early art music) and the duo Blankx with pianist Manuel Krass (free jazz / electro). He was recently chosen by the American drummer Jim Black to represent Luxembourg at Criss Cross Europe, a European project aimed at promoting exchanges between young musicians under the mentorship of an internationally established musician. Michel Meis exclusively plays cymbals by the famous Swiss manufacturer Paiste.

program

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1. "A Newe Northern Dittye of ye Ladye Greene Sleeves"
traditional English folk song (1580)
2. Henry Purcell (1659 - 1695) "Music for a While"
from Oedipus Z 583
3. "What Power Art Thou" (Cold Song)
from King Arthur Z 628
4. "Strike the Viol"
Ode for Queen Mary's Birthday Z 323
5. Thoinot Arbeau (1520 - 1595) "Belle qui tiens ma vie"
Pavane from Orchésographie
6. "Mariam Matrem Virginem"
from the Libre Vermell de Montserrat (14th century)
7. Barbara Strozzi (1619 - 1677) "Che si puo fare"
from Opus 8
8. Georg Friedrich Händel (1685 - 1759) "Lascia ch'io pianga"
from Rinaldo HWV 7
9. Antonio Vivaldi (1678 - 1741) "In furore iustissimae irae"
Motet RV 626
10. Quand je menai mes chevaux boire
traditional French folk song (Normandy)

Total time: 55:18



Remaining at your disposal
for any additional information.
Best regards.

Bettina Sadoux

Press contact

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