

RELEASE SHEET

IC030 - SONIA PRINA & LUAN GOES
DOLCE PUPILLO
VIVALDI / BONONCINI / SCARLATTI / LEGRENZI



Total Time : 79'02

16/02/2024

BARCODE: 0650414056218
Jewel Box



- NICOLA PORPORA (1686-1768)
1. Aria "Empi se mai disciologo" 3'02
ALESSANDRO SCARLATTI (1660-1725)
2. Aria "Dormi o fulmine di guerra" 5'31
GEORG FRIEDRICH HÄNDEL (1685-1759)
3. Duetto "Son nata a lagrimar" 7'17
ANTONIO VIVALDI (1678-1741)
4. Sinfonia Dorilla in Tempe RV 709 2'05
GIOVANNI BONONCINI (1670-1747)
5. Aria "l'augelletto finché stretto nel suo carcere" 5'49
ANTONIO VIVALDI (1678-1741)
6. Aria "Gelido in Ogni Vena" 8'45
JOHANN KASPAR KERLL (1627-1693)
7. Sonata XII à 2 Violini Solistes* 6'06
AGOSTINO STEFFANI (1654-1728)
8. Récitatif "Ohimé, non più perdoni à un cieco error" 00'57
9. Aria "Deh, non far colle tue lagrime al mio cor la morte amara" 3'54
GEORG FRIEDRICH HÄNDEL (1685-1759)
10. Aria "Furibondo spira il vento" 4'00
GIOVANNI LEGRENZI (1626-1690)
11. Duetto "Pur ch'il foco ond'io m'infiammo" 2'33
GIOVANNI PAOLO COLONNA (1637-1695)
12. Sinfonia Parte seconda Oratorio il Mosè* 1'44
GIOVANNI LEGRENZI (1626-1690)
13. Aria "Lumi, potete piangere" Opera La divisione del mondo 2'36
GEORG FRIEDRICH HÄNDEL (1685-1759)
14. Sinfonia 3rd act Opera Alcina 0'50
ANTONIO LOTTI (1667-1740)
15. Aria "Discordi Pensieri" 6'11
GIACOMO CARISSIMI (1605-1674)
16. Duo "Rimanti in pace omai" 2'09
HENRICO ALBICASTRO (1660-1730)
17. Op. 7 n°4 - Concerto (3rd Movement) Adagio 4'49
GEORG FRIEDRICH HÄNDEL (1685-1759)
18. Aria "Mi lusinga il dolce affetto" 6'27
GIOVANNI BONONCINI (1670-1747)
19. Duetto "Se t'abborro e la tua morte" 3'32

* WORLD PREMIERE RECORDING

RELATION PRESSE

FR : Bettina Sadoux
bettina.sadoux@bs-artist.com



Cet album rend hommage à la transmission « maître-disciple » du chant baroque italien, évoquant les profondeurs de la relation entre enseignants et élèves, traçant un voyage musical à travers les évolutions stylistiques du XVII^e au XVIII^e siècle.

This album pays tribute to the «master-disciple» transmission of Italian baroque singing, evoking the depths of the relationship between teachers and students, tracing a musical journey through the stylistic evolutions from the 17th to the 18th century.

Recorded at the Église de Sauveterre (France), from July 11 to 17, 2022.
Artistic direction and musical editing: Etienne Collard
Sound recording, mixing and mastering: Michel Pierre
Label Manager: Maël Perrigault
Producer: Benoit d'Hau

DISTRIBUTORS

Klassik Center (Germany), Sunrise Music (HK, TW, China), Naxos (North America), Aulos Media (Korea),
Socadisc (France), Tokyo M Plus (Japan), La Boîte à Musique (Belgium), RSK (UK)