



La Nouvelle Athènes
Centre des pianos romantiques

Le chant du violoncelle *Chopin & Franchomme*

Fernando Caida-Greco, cello
Edoardo Torbianelli, piano



LABEL PARATY

www.paraty.fr

RELEASE

20 November 2020

Hello,

The programme of this concert proposes a dialogue between the voices of Chopin and Franchomme, brilliant imitators of bel canto in their compositions as well as in their virtuoso art.

The Nocturnes op. 14 played by the cellist Franchomme owe as much to Chopin as to the common vocal model, while Chopin's Sonata op. 65, the ultimate work, owes as much to Franchomme's contribution in writing the cello part.

Moscheles compared it to "a wild forest, where a ray of sunshine appears only intermittently". Cellists, perhaps frightened by Chopin's famous rubato, so strange to the minds of string players, often neglect this Sonata or settle for an inadequate Schumannian or Brahmsian interpretation.

Edoardo Torbianelli - a refined pianist cultivating rubato and ornamentation - and Fernando Caida Greco - a cellist in search of the purity of Bel Canto - help us to enter Chopin's so singular world, perhaps another world...



The Duo Torbianelli & Caida-Greco



Edoardo Torbianelli & Fernando Caida-Greco first played together in 2000 as a trio formation, with the violinist Amandine Beyer, within the Schola Cantorum Basiliensis. Their collaboration led to a musical dialogue based on extensive research, with a particular focus on the Romantic repertoire, revisited in the light of the aesthetic and technical knowledge acquired over 20 years of research. When both in their early 20s, they studied together the didactic and aesthetic sources of the 18th and 19th Centuries, and the recordings of the early 20th Century, inspired by the instrumental style of a generation of musicians who were trained at the end of the 19th Century, and were the custodians of the authentic playing practices of the old masters.

The result of this research on the playing of the duo expresses itself in the sharing of a common language, stemming from the great Romantic tradition, that leads to a constant stimulation of the interaction between the two musicians. It is based on parameters such as : fusion of sound (thanks to intonation and a perfect appreciation of the harmonic context), a structural, narrative, and emotional understanding of the compositions, their strategies of eloquence and communication, the link between emotional character and rhythmical fluctuation, the use of rubato, portamento and vibrato, the balance between intensity and timbre of sound.

This freedom of expression leads us to the very heart of Romantic creativity, and makes each concert unique. Our live recording is a clear testimony to this.

Edoardo Torbianelli, fortepiano, is a both a teacher and an international soloist. He shares his research on the aesthetics of the 18th and 19th Centuries within such prestigious institutions as the Schola Cantorum Basiliensis, the Université des Arts de Berne, or the CRR of Paris. He also takes part in the instrumental course of the MIMA Paris-Sorbonne, directed by the musicologist Jeanne Roudet. A young prizewinner of the 1993 Emmanuel Durlet and 1995 Bruges fortepiano competitions, he has since then led a career as a soloist on the European scene, and

played instruments from the most prestigious collections. Numerous recordings with the clarinettist Pierre-André Taillard, the bassoonist Serge Azzolini, the violonist T.Albertus Imberger, the FreitagAkadémie on record labels such as Harmonia Mundi, Winter&Winter, PanClassics, Phaedra, Gramola, Amadeus, Glossa, Son an ero, have attracted critical acclaim.

As an artist in residence of the Fondation Royaumont from 2014 to 2019, he conducted research on piano vocality with Jeanne Roudet and Ullrich Messthaler, and gave a cycle of Chopin concerts and workshops that led to recordings of Chopin's later works with Glossa, and this live Chopin/Franchomme record with Paraty. Projects with the cellist Fernando Caida-Greco, the clarinettist Pierre-André Taillard, and the violinist Wietse Beels are underway.

His latest "Teatro d'Arcadie" project on a copy of the 1726 Cristofori fortepiano has led him to explore the 18th Century repertoire, that of Alessandro Scarlatti, Giovanni Bononcini...

Fernando Caida-Greco was born in Buenos-Aires, and was the pupil of Jorge Schullis, Rocco Filippini, and Ivan Monighetti. He has won numerous prestigious prizes in international competitions, and was unanimously awarded first prize in the Rome "V Bucchi" competition. His particular interest in historically informed interpretation, in particular that of the Romantic and Classical periods, led him to play a cello in original condition, using natural gut-strings, and without a spike, that he also plays this way in contemporary music. He uses this technique to play a repertoire that goes from Bach to the avant-garde, and he collaborates with musicologists such as Jeanne Roudet, Renato Meucci, Clive Brown, and composers such as Betsy Jolas and Ivan Fedele.

He has given concerts throughout Europe, China, the United States and Canada, often playing premières of works dedicated to him, and has made numerous radio and television recordings, including those for the record company Tactus. He teaches chamber music at the Conservatoire of Campobasso.

Program



Press review ➔



The New Athens VOD

Faced with the need to transform the musical events cancelled since last spring, New Athens has decided to launch its paid streaming platform by offering :

- high quality musical and visual content, concerts and masterclasses, revealing a rereading of the Romantic repertoire from Beethoven to Brahms, and 19th century playing modes
- carried by Edoardo Torbianelli, performers and musicologists at the forefront of this research and served by the association's collection of pianos (Rosenberger 1820, Streicher 1847...).

In co-production with the Bleu Danube company, the emphasis was placed on the quality of the visual and audio rendering; filmed in a lounge made available by our patron in order to offer the listener, from his home, a listening comfort and an atmosphere worthy of a private concert.

To see and listen to on lanouvelleathenes.okast.tv



The Royaumont Foundation

International cultural centre
for music and dance artists



The Royaumont Foundation was founded in 1964 by art patrons Henry and Isabel Goüin. Located in a 13th-century Cistercian abbey, which was received as a donation, the foundation conserves and expands its heritage, in that it places its activities at the service of the artists and is accessible to members of the public from all walks of life. The work done by the artists-in-residence at the abbey is presented to the public through the series Fenêtres sur cour[s], in seasonal concerts and productions, and in events taken on tour. The Comité Henry et Isabel Goüin – club d'entreprises du Val d'Oise has supported the foundation's projects for over twenty years.

The Royaumont Foundation favored the birth of La Nouvelle Athènes during the regular residencies of its founding members Edoardo Torbianelli, Luca Montebugnoli, Aurélien Delage and Sylvie Brély, former director of the Keyboard program.

La Nouvelle Athènes

Named after the Nouvelle Athènes district of Paris, where Chopin, Liszt, Georges Sand, or Delacroix were inventing new musical, pictorial or literary forms in the 1830s, the association La Nouvelle Athènes aims to recreate, in the spirit of the salons of the time, the ideal conditions for a dialogue between musicians, piano collectors, restorers, Master Artisans, and a growing public of music lovers who are passionately interested in the origins of the piano, from 1750 to 1850.

La Nouvelle Athènes is in the process of building a collection of period pianos of public interest, and aims to encourage the sharing of knowledge and performance practices originating in the great 18th Century keyboard tradition, the study of written sources, and of the early recordings of the direct disciples of Chopin, Liszt, Schumann or Brahms.

You can take part in this enthusiastic new reading of the Romantic repertoire by coming to our concerts and workshops in Paris, or following the videos of concerts and masterclasses on our internet site, or on social media.

lanouvelleathenes.net



Remaining at your disposal
for any additional information.
Best regards.

Bettina Sadoux

Press contact

Bettina Sadoux

BSArtist Management & communication

www.bs-artist.com

contact@bs-artist.com

+33(0)6 72 82 72 67

119, av. de Versailles
F- 75016 PARIS
Siret 402 439 038 000 25
APE N°9001 Z