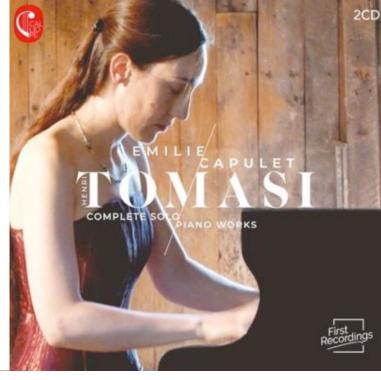


Emilie Capulet Piano

Henri Tomasi Complete Solo Piano Works

2 CDs



First discographic release for the fiftieth anniversary!

Release Date February 28, 2020

The Calliope label is delighted to announce the release of this first recording of the complete solo piano works by the French composer Henri Tomasi (1901-1971). Tomasi is well known for his symphonic and concerto repertoire. His solo piano works, neglected until now, are a true discovery. Finding much of his early inspiration in his Mediterranean roots and in the lyrical essence of Corsican song, Tomasi began his career as a talented classical and jazz improviser with a flair for musical drama, having played the piano for the first silent films in the cinemas of Marseille and Paris. These qualities were to determine his unique place in the history of music. His subsequent career as one of France's leading orchestral conductors and film music composers helped further shape his musical thought and style. Emilie Capulet shares her thoughts about this remarkable composer: "Rich in colour, drama and beautiful lyricism, Tomasi's piano music is full of passion, tenderness, humour and virtuosity and offers a stunning kaleidoscope of emotions."

Music that doesn't come from the heart isn't music. Henri Tomasi

Emilie Capulet is an award-winning international concert pianist, lecturer, writer and musicologist. She regularly performs as a recitalist, chamber musician and soloist in international music festivals and concert halls in the UK, France, Germany, Holland, Hungary, the Czech Republic, the USA, Canada, Latin America, Hong Kong and China. As a chamber musician, she has played with the Tippett Quartet, the English Chamber Orchestra Ensemble, the Band of the Coldstream Guards and the Guards Wind

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Quintet, as well the Portsmouth Festival Choir. Regularly invited as guest artist on luxury cruise liners, she has performed on Cunard's Queen Mary 2 and has led Musical Cruises on the Danube, the Seine, the Rhine and the Rhône. Emilie has been broadcast on radio and television, including the BBC, Sky News, the Canadian Broadcasting Corporation, Radio Canada, France Bleu Provence, and Nicaraguan television and radio. While touring Latin America, she received the ExpressArte award for her educational projects and performances in Nicaraqua. As well as an MMus from the Guildhall School of Music and Drama, she has a PhD on music in Modernist literature. Emilie is Head of Classical Performance at the London College of Music, University of West London, and a Fellow of the Higher Education Academy.

Under Emilie's fingers, the notes dance, cascade, and bewitch the audience. A moment of pure magic... La Provence

We hope that you enjoy this recording. Please do not hesitate to contact us for any additional information.

Yours sincerely,

Belliue Sadour

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