

Martin Löhr
Marie-Pierre Langlamet
Fauré & Schumann

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Dear Sir, dear Madam,

The Label Indésens continues its collaboration with the excellent musicians of the Berlin Philharmonic. After the RAVEL album "Le Jardin féérique", awarded with the Diapason d'OR, the Diapason d'ARTE, CLASSICA 5 Stars..., the harpist Marie-Pierre Langlamet and Martin Löhr, solo cellist of the Berlin Philharmonic Orchestra, present a CD dedicated to the works of Fauré and Schumann. Robert Schumann and Gabriel Fauré - these two composers are great masters of the small form. They excel in the art of saying important things with few notes, and both find their deepest and most moving statements in the intimate form of chamber music, which Schumann describes in his diary as 'poetry of higher power'.



*Martin
Löhr*

cello

Since 1997 Martin Löhr has been principal cellist of the Berlin Philharmonic Orchestra. Born in Hamburg, Germany, he studied with Wolfgang Mehlhorn at the Musikhochschule Hamburg, with Zara Nelsova at the Juilliard School of Music in New York and with Wolfgang Boettcher at the University of Arts in Berlin.

He was a recipient of the prestigious Honorary Scholarship of the Juilliard School and held a scholarship of the German National Academic Foundation.

In 1993 he was a winner of the German Music Competition in Bonn.

In 1995 he won First Prize at the International Cello Competition „Jeunesse Musicale“ in Belgrade, Yugoslavia.

As a member of the now renowned piano trio „Trio Jean Paul“ he was awarded First Prizes at the International Chamber Music Competitions in Osaka, Japan (1993), Melbourne, Australia (1995) and the German Music Competition in Bonn, Germany (1995). Extensive international concert activities as a soloist and with the Trio Jean Paul regularly take him to the major concert halls around the world.

Martin Löhr has appeared as a soloist with the Berlin Philharmonic Orchestra, Tonhalle Orchestra Zurich, WDR Symphony Orchestra Cologne, Radiophilharmonie Hannover, Korean Symphony Orchestra and Dallas Symphony Orchestra, among others. He performed under the baton of conductors like Simon Rattle, Sylvain Cambreling, Jukka-Pekka Saraste, Jaap van Sweden, Marc Soustrot and Hun-Juong Lim.

Between 2003 and 2010 he held a professorship at the University of Arts, Berlin. He teaches at the Herbert-von-Karajan- Academy of the Berlin Philharmonic Orchestra, gives master-classes worldwide and serves as a jury member at international competitions.



*Marie-Pierre
Langlamet*

harp

Marie-Pierre Langlamet has been principal harpist for the Berlin Philharmonic Orchestra since 1993. She studied harp in Nice with Elisabeth Fontan Binoche, and took her first steps on the international scene as a fifteen-year-old, by winning the Maria Korchinska Competition (UK) and one year later, the Concours de la Cité des Arts de la ville de Paris. At 17 she was appointed principal harpist of the Nice Orchestra, and continued to win major international competitions: 2nd prize top prize of the CIEM in Geneva (1986), and first prize of the NY Concert Artist Guild (1989) and of the Israel competition (1992). At 20 she joined the Metropolitan Opera Orchestra (James Levine). As a soloist, she performs with orchestras such as the Berlin Philharmonic Orchestra, the Israel Philharmonic Orchestra, L'Orchestre de la Suisse Romande, with some of the world's leading conductors: Claudio Abbado, Sir Simon Rattle, Marek Janowski, Christian Thielemann... She teaches at the Karajan Academy and at the Universität der Künste in Berlin.

program

1. Élégie Op. 24 GABRIEL FAURÉ 06'30
- 2-6. Fünf Stücke im Volkston Op.102 ROBERT SCHUMANN 16'53
- 7-9. Romances sans paroles Op.17 GABRIEL FAURÉ 07'03
- 10-12. Drei Romanzen Op.94 ROBERT SCHUMANN 11'29
13. Romance Op.69 GABRIEL FAURÉ 04'03
14. Papillon Op.77 GABRIEL FAURÉ 03'13
15. Waldszenen, Op.82 : 7. Vogel als Prophet ROBERT SCHUMANN 03'40
16. Sicilienne Op.78 GABRIEL FAURÉ 03'37
17. Sérénade Op.98 GABRIEL FAURÉ 03'24
- 18-20. Fantasiestücke Op.73 ROBERT SCHUMANN 12'03
21. Après un rêve Op.7 GABRIEL FAURÉ 03'17

Total Time: 75'12

Recorded from 9th to 11th June 2019 and 13th, 14th
September 2020 at KulturKirche Nikodemus Berlin.

Artistic Direction: Justus Beyer

Sound Engineer: Justus Beyer

Arrangements: Martin Löhr et Marie-Pierre Langlamet

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soundcloud



Remaining at your disposal
for any additional information.
Best regards.

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