

José David

Piano Works

World premiere recordings

Magali Goimard



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Ghyslaine Loriou
invite Magali Goimard
in *Et si on sortait*



RELEASE
7 April 2023



Magali Goimard in front of
the portrait of José David
in Saint-Germain-des-Prés.

This recording brings to light a composer unjustly forgotten today, a complete and eclectic musician who contributed in many ways to the development of French music in the 20th century. José David, born on 6 January 1913 in Les Sables-d'Olonne, died in Juan-les-Pins in 1993. He was a prolific creator who was attached to the evocation of his native country, a committed artist and turned towards the music of his time, but he remained sensitive to the musical languages of the Romantics and the composers of the Belle Époque.

Magali Goimard, "grace and emotion" - Miguel-Angel Estrella, pianist

Magali Goimard's predilection for researching rare works led her to focus on the work of the composer José David, a native of Les Sables d'Olonne, to whom she dedicated a festival in 2014 in the same town. This recording project was born of the many unpublished works entrusted to her by Jean-Léo David, the composer's son. The manuscripts deposited at the Sacem by the composer and the pieces published by Billaudot and Durand make up this album of 11 pieces for piano, including the cycle of four Impressions de Vendée.

Magali Goimard casts a new light on the repertoire of an engaging artist with a discreet personality but radiant in his approach to art, contributing to the enrichment of our musical heritage.



Magali Goimard

Magali Goimard, a passionate concert pianist with an eclectic repertoire, is committed to performing classical and contemporary music off the beaten track in France and abroad (United States, Great Britain, Quebec, Denmark, Germany, Australia).

Winner of international prizes such as the "Prince's trust" foundation of the Prince of Wales in London, "Musique Espérance" international selection of the pianist Miguel Angel Estrella, "les Européennes de Musique de chambre" in Illzach, she has recorded. She has recorded world premieres for various labels of works by Maurice Duruflé, Louis Vierne, Astor Piazzolla, Juan-José Castro, Remo Pignoni.

She created the Maurice Duruflé Trio, which has received the support of *musique nouvelle en liberté*. Composers Patrick Burgan, Hugh Wood, Niels Rosing-Schow, Simon Bertrand, Pierre Cholley, Suzanne Giraud and François Rossé have entrusted her with the creation of their works. She also accompanies numerous artists, most recently at the Gstaad New-Year music festival in December 2022.

Magali Goimard also likes to give a scenic dimension to her concerts. In October 2019, at the 22nd Rendez-vous de l'Histoire in Blois, she will present her compositions "Vertiges, tant de flambeaux" based on the sonnets and texts of forgotten poetesses of the Renaissance. Since 2018, she has been working with the actor Jean-Paul Farré on "Cine d'Epoque", a show created with the film historian Laurent Véray at the Théâtre Impérial in Compiègne, at the Auditorium of the Louvre and at the Mémorial de Verdun. In January 2023, for the Viva Cinéma festival, Lux national stage in Valence, she performed the music of Camille Saint-Saëns accompanying the film "The Assassination of the Duke of Guise".

In 2014, she founded the "Festival José David" in Les Sables d'Olonne, created as a tribute to the Vendéen composer.

"Her pianistic authority and interpretation take us into worlds of intense expressiveness: thanks to her flamboyant imagination and communicative sensitivity, she knows how to paint and depict, to inspire and enthuse."

Michelle Tellier, Soloist of Arts Florissants

"You will appreciate the pianist's sober and elegant playing"

Franck Mallet in Monde de la Musique



José David

José David (1913-1993) was brought up with the repertoire performed by his father, the renowned opera tenor Léon David. The latter recognized his future talent. José studied composition at the Paris Conservatoire in the class of Henri Busser.

He studied harmony with Jacques de la Presle, fugue with Simone Plé-Caussade, organ with Marcel Dupré and music history with Maurice Emmanuel. His young career as a composer was interrupted by the war declaration. He was mobilised in August 29 in the 72nd artillery regiment

He was mobilised in August 29 in the 72nd artillery regiment of Vincennes, one of the most engaged regiments, notably in Luxembourg, on the Aisne and the Somme.

The day after his demobilisation, the Académie des Beaux-Arts awarded him the Flameng prize and the Sacem the Joubert prize for his symphonic work.

Settled in Saint-Germain des Prés, he took an active part in the Parisian musical life, which gradually resumed, as a composer, pianist, organist, music critic and teacher.

Henri Collet, founder of the Group of Six, became the patron of the Eurythmie group, which he founded with the composers Amédée Borsari, Emile Damais and Jean Rollin. "To serve music without ever losing sight of the fact that harmony of proportions and sensitivity must always preside over the elaboration of a work of art, whatever its inspiration" is his motto.

His works are programmed with those of composers of his generation: Arthur Honegger, Henri Dutilleux, Francis Poulenc. He wrote numerous works: cycles of melodies, chamber music, mass, music for orchestra, ballets.

He became a professor at the Paris Conservatoire in 1962 and then published *A Life in Music*, a book of memories and encounters, as well as a book on Ravel.

The piano is at the centre of his work and his melodic sense is often cited by his peers. "In a climate that is sometimes fraught with conflict, there are phrases in all your works where the singing melody becomes the cornerstone," said Marcel Dupré.

José David remained very attached to his native Vendée and returned to Les Sables d'Olonne all his life. It was there that he composed the impressions de Vendée and his symphony for orchestra and ondes Martenot. José David received numerous commissions during his lifetime and his performers took his music beyond France.



Impression de Vendée :
III le marais
et ses moulins



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Relaxing Classical



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Crépuscule marin



program

1 Crépuscule marin 06:05

Avec une certaine émotion, mais restant vaporeux

2 Impressions de Vendée 07:23

IV. Face à l'océan

Pas vite - Plus vite - Modéré

3 Valse Polifonic 03:16

Assez vif

4 Impressions de Vendée 04:53

III. Le marais et ses moulins

Scherzando, vif - Très ralenti - Reprendre peu à peu le 1^{er} Tempo - Très lent

5 Thème et variations sur « O filii et filiae » 03:35

Thème. *Moderato*

Variation I

Variation II

Variation III. *Rapide et léger*

Variation IV. *Lyrique*

Variation V. *A Tempo, très large*

6 Impressions de Vendée 06:32

I. Devant les ruines de l'Abbaye

Lent, quasi religioso

Étude et danse

7 I. Étude. Sans lenteur 01:57

8 II. Danse. Gaiment 02:09

9 Impressions de Vendée 06:54

II. Le bocage mystérieux où plane le souvenir

Lent, comme dans une douce aurore - Plus vite - Très lent

10 Badinage 04:26

Vite - Plus lent

11 Évocation vespérale (Prélude) 03:52

Lent et expressif

CONCERTS

7 April, 8.45pm

Official CD release recital

José David, Poulenc, Honegger, Bizet, Chopin, Collet

La Licorne - Havre d'Olonne

Les Scènes Sablaises, Les Sables d'Olonne [more infos](#)

10 June, 6pm

Letters - Oceans Music and texts Czech Centre, Paris

13, 16, 18, 20 August

Festival José David 10th Edition Chapelle Notre Dame de Bourgenay,
Les Sables d'Olonne

Place of recording

Église évangélique Saint-Marcel, Paris

Piano: C. Bechstein D-282 Concert Grand

Executive Producer

Magali Goimard

Recording Producer Project Supervisor

Pierre-Yves Lascar

Sound engineering, editing and mastering

Nikolaos Samaltanos

The Association Ensemble Duruflé supports Magali Goimard's solo and chamber music projects as well as the creation of her musical performances.

The association is supported in this recording project by the Centre National de la Musique and the City of Les Sables d'Olonne with the ARTALINNA label.



I remain at your disposal for
any further information.

Yours sincerely,

Bettina Sadoux

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