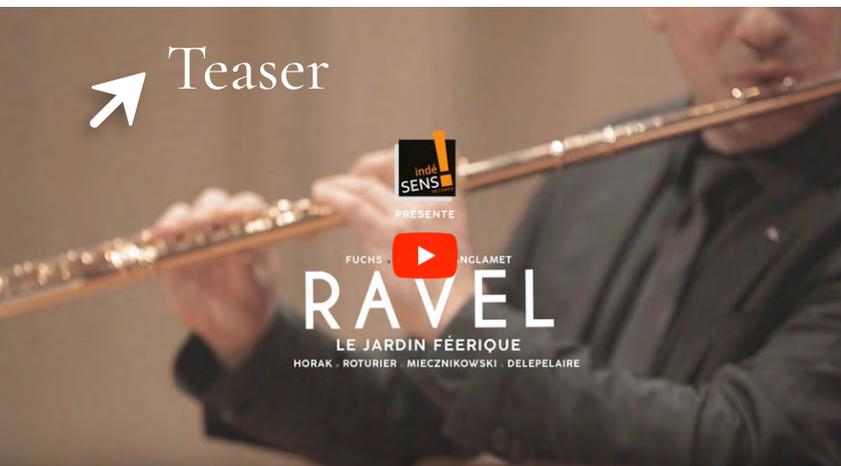


# Maurice Ravel

## Le Jardin Féérique

Chamber music pieces

Teaser



RELEASE

october 30, 2020

INDESENS RECORDS

Reference : INDE 139

[www.indesensdigital.fr](http://www.indesensdigital.fr)



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For this album dedicated to Maurice Ravel's chamber music, Indesens Records has brought together, exceptional and world-famous musicians, all from the French core of the Berlin Philharmonic Orchestra:

**EMMANUEL PAHUD** flute

**WENZEL FUCHS** clarinet

**MARIE-PIERRE LANGLAMET** harp

**CHRISTOPHE HORAK** violin

**SIMON ROTURIER** violin

**IGNACY MIECZNIKOWSKI** viola

**BRUNO DELEPELAIRE** cello

Maurice Ravel has remarkably used the color of the wind instruments and the harp, but surprisingly sparsely in his chamber music.



At Florence Schmitt's in Saint Cloud, 1910-1912.

One can observe that Ravel did not write much for this musical genre, but each of his works has a fascinating story to be discovered, here in the booklet written by Manuel Cornejo, scientific editor and founding president of the Association des Amis de Maurice Ravel.

This album opens with the famous **Septet "Introduction and Allegro"** for flute, clarinet, harp and string quartet. The harp, here interpreted by Marie-Pierre Langlment, is often given the role of the soloist. The violinist Hélène Jourdan-Morhange, a friend of Ravel's, evokes this multi-faceted work, "which, like many Ravel compositions, could have been danced: a little fairy-tale ball where all dreams would have found nourishment in the unreal atmosphere of the music". (Composed in 1905)

**The String Quartet**, composed in 1902/1903 and dedicated to his master Gabriel Fauré, marked a turning point in Ravel's career by its breath and musical richness. Roland-Manuel wrote: "This serious and youthful music appears, in its ardent sweetness, to be the most spontaneous music Ravel ever wrote".

**The Sonatina for flute, viola and harp** is an arrangement of a composition for piano by Ravel for the virtuoso harpist Carlos Salzedo. In this

recording the cello is replaced by the viola. According to Emile Vuillermoz, the *Sonatine*, along with the *Jeux d'Eau*, is "the work most representative of its true nature". (Composed between 1903 and 1905).

**The Sonata for violin and cello**, dedicated posthumously to Claude Debussy, is of a very different aesthetic from the pre-World War I works on this disc. Ravel explained this deliberately stripped-down aesthetic in a letter: "I believe that this sonata marks a turning point in the development of my career. It is stripped to the extreme. The renunciation of harmonic charm; an increasingly marked reaction in the sense of the melody". The sonata was composed in two periods: the first movement in 1920 and the other three between July 1921 and February 1922.

**Le Jardin Féérique**, last piece in the suite *Ma Mère l'Oye*, is performed here in an arrangement for flute, clarinet, harp and strings. Emile Vuillermoz sees in *Le Jardin Féérique*, composed in 1910, a unique piece in which Maurice Ravel is at his best: "The fairy garden comes to the end of this series of colourful prints... This page is one of those where Ravel's true nature can most directly be seen".

# program



Musicians of the Berlin Philharmonic Orchestra



1. **Introduction & Allegro** 10'22  
for flute, clarinet, harp and string quartet

## String Quartet in F Major

2. I - Allegro moderato, très doux 8'25
3. II - Assez vif, très rythmé 6'37
4. III - Très lent 9'03
5. IV - Vif et agité 5'03

## Sonatine in trio

transcription for flute, viola and harp by Carlos Salzedo

6. I - Modéré 4'21
7. II - Mouvement de Menuet 3'02
8. III - Animé 4'15

## Sonata for violin and cello

9. I - Allegro 4'57
10. II - Très vif 3'37
11. III - Lent 5'38
12. IV - Vif, avec entrain 4'57

13. **Ma Mère l'Oye : Le Jardin Féérique** 3'41

arrangement for flute, clarinet, harp and string quartet  
by Stephan Koncz

# soundcloud



Total Time: 61'15

(2-5, 9-13) Recorded 26-29 February 2019

at the Nikodemuskirche Berlin Neukölln

(1, 6-8) Recorded April 4, 2019 at the

Kammermusiksaal Berlin Philharmonie

Sound recording and mastering: Justus Beyer

Producer: Benoit d'Hau

Label manager: Maël Perrigault



Musiciens de l'Orchestre Philharmonique de Berlin

Remaining at your disposal  
for any further information.  
Yours sincerely,

*Bettina Sadoux*

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