

Press Release

FOUR SEASONS VIVALDI / RICHTER (2 discs)

Justina Zajancauskaite
Ruta Lipinaityte
Egle Valute
Julija Andersson
Klaipeda Chamber Orchestra

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indesenscalliope.com



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*...two contrasting
but complementary
visions of the
Four Seasons*

*...a powerful idea:
to bring two
masterpieces into
dialogue through
the interpretation
of four Lithuanian
violin soloists, each
embodying a season.*

This recording project consists of two albums, bringing together two contrasting but complementary visions of the Four Seasons: the original version by Antonio Vivaldi and the contemporary composition by Max Richter, a German composer associated with the post-minimalist movement.

The structure of this recording is based on a powerful idea: to bring two masterpieces into dialogue through the interpretation of four Lithuanian violin soloists, each embodying a season. The program is published on two separate discs - one devoted to the work of Vivaldi, the other to that of Richter - in order to offer a clear listening experience that respects the musical identity of each composer.

The artistic direction has been entrusted to a Baltic chamber orchestra, whose tradition in the Baroque repertoire and contemporary precision are for a reading that is at once lively, embodied and rigorous. For the orchestra of Klaipeda (Lithuania), the aim is to bring a new breath of fresh air and a rare involvement in this demanding repertoire.

The project is aimed at two audiences: music lovers curious to rediscover Vivaldi in a new light, and contemporary music lovers sensitive to modern rewritings of the classical heritage.

By showcasing talented European soloists and a top-class Baltic orchestra, this production defends a demanding, committed and original approach to the great repertoire.

VIVALDI
LE QUATTRO STAGIONI
KLAIPĖDA CHAMBER ORCHESTRA



An exceptional recording carried
by 4 young violin prodigies accompanied
by the Klaipėda Chamber Orchestra

Four vibrant and daring interpretations
that reinvent this timeless masterpiece
with passion and modernity.

TOTAL TIME: 40'31



Programme

Concerto in E Major for Violin, String Orchestra
and Continuo, Op. 8, No. 1, RV 269, "La primavera"

1. *I. Allegro* 3'32
2. *II. Largo e pianissimo sempre* 2'32
3. *III. Allegro* 3'52

Performed by Justina Zajancauskaite (Soloist)

Concerto in G Minor for Violin, String Orchestra
and Continuo, Op. 8, No. 2, RV 315, "L'estate"

4. *I. Allegro non molto* 5'25
5. *II. Adagio* 2'15
6. *III. Presto impetuoso d'estate* 2'45

Performed by Ruta Lipinaitytė (Soloist)

Concerto in F Major for Violin, String Orchestra
and Continuo, Op. 8, No. 3, RV 293, "L'autunno"

7. *I. Allegro* 5'04
8. *II. Adagio molto* 2'48
9. *III. La caccia - Allegro* 3'22

Performed by Egle Valutė (Soloist)

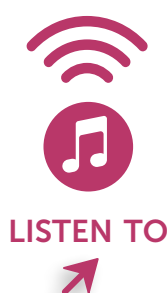
Concerto in F Minor for Violin, String Orchestra
and Continuo, Op. 8, No. 4, RV 297, "L'inverno"

10. *I. Allegro non molto* 3'29
11. *II. Largo* 1'54
12. *III. Allegro* 3'20

Performed by Julija Andersson (Soloist)

Recorded at the Klaipėda concert hall on December 31st, 2023
Sound Engineer: Arūnas Zujus
Label Manager: Maël Perrigault
Producteur: Benoît d'Hau

MAX RICHTER
THE NEW FOUR SEASONS
VIVALDI RECOMPOSED



A unique re-composition of Vivaldi's The Four Seasons by Max Richter, beautifully performed by four Lithuanian violinists and the Klaipeda Chamber Orchestra.

A sonic journey at the intersection of past and future.

Rooted in the post-minimalist movement, this work transcends the baroque masterpiece by blending hypnotic repetitions, subtle textures, and a refined approach.

TOTAL TIME: 40'24



Programme

1. *Spring 1* 2'28

2. *Spring 2* 3'16

3. *Spring 3* 3'03

Performed by Justina Zajancauskaite (Soloist)

4. *Summer 1* 4'00

5. *Summer 2* 3'57

6. *Summer 3* 3'32

Performed by Ruta Lipinaitytė (Soloist)

7. *Autumn 1* 5'41

8. *Autumn 2* 2'45

9. *Autumn 3* 1'31

Performed by Egle Valutė (Soloist)

10. *Winter 1* 2'52

11. *Winter 2* 2'14

12. *Winter 3* 4'42

Performed by Julija Andersson (Soloist)

Recorded at the Klaipėda concert hall on December 31st, 2023

Sound Engineer: Arūnas Zujus

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Producteur: Benoit d'Hau



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