

Voies(x) de femmes

Théodora Cottarel
Tiziana De Carolis

Florilegium vocis, Sabino Manzo,
Maria Gabriella Bassi



Tiziana De Carolis - Théodora Cottarel



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Voies(x) de femmes is an album of twenty-six pieces for soprano and piano, performed by soprano Théodora Cottarel and pianist and composer Tiziana De Carolis. As well as a piece for choir and piano performed by the choir Florilegium vocis, conducted by Sabino Manzo, and accompanied by the pianist Maria Gabriella Bassi.

The pieces of this album have one thing in common: they were all composed by women, musicians from both the present and the past who dared to pursue their artistic vocation despite gender biases and norms.

The album *Voies(x) de femmes* aims to empower female composers by sharing these wonderful pieces with a wide audience, which are too often unknown or undervalued.

Through artistic solidarity *Voies(x) de femmes* unites female musicians of the past and present to commune on universal themes such as contemplation, nature, childhood, and love. In the final choral piece, *Voies(x) de femmes*, offers its solidarity to migrant women who drown daily in a sea of ignorance and violence.



Tiziana De Carolis

pianist and composer

Tiziana De Carolis, was born in Bari, Italy in 1970. Although she did not grow up in a household of musicians, her talent was discovered and fostered from a young age. She studied at the National Conservatory in Bari where she graduated with honors in Piano and Composition. Her imaginative and evocative music originates from her passion for cinema. The vital energy found in her compositions arises from an ardent need to communicate and to move the listener.

Tiziana De Carolis was adopted by France at the age of 25 when she left her native Italy to study at the École Normale "A. Cortot" in Paris (Masters in Film Music and in Chamber Music).

In 2002, she won 1st prize at the International Composition Competition "Académies de Lutèce" in Paris. Since then, many of her works have been performed worldwide, often incorporating various artistic mediums and in collaboration with painters, writers, photographers, filmmakers, and choreographers. Her repertoire consists of a hundred works of soloist, chamber, symphonic, choral & film music. Her more significant pieces include *Les quatre éléments* (2008) for choir and orchestra, *Quattro station del cuore* (2011) for violin, cello and piano, *Dualities* (2013) a suite for piano, *Open the Door* (2016) for choir a cappella, the concerto for piano and orchestra *Dualités déconcertantes* (2016), *C'est l'heure exquise* (2018) for violin, bass, soprano and piano, *Eh bien, chantez maintenant* (2020) a collection of melodies for soprano and piano. Pedagogy also plays an important role in her life as a musician. Notably, she has created a new method for teaching composition to young children.

Discography: *Movie(s)emotions* (2012 - Stroër Bross Media), *Dualities* (2014 - Suria7/1), *Voies(x) de femmes* (2020 - Digressione Music)
Her work is published by Éditions Soldano.



Théodora Cottarel

soprano

Praised for her "ardor and warmth" by the Houston Press, soprano Théodora Cottarel has been recognized for her vocal versatility and her electric dramatic interpretations. Of her performance as Servilia in *La Clemenza di Tito*, *Broadway World* wrote: "Armed with confidence and purity of tone, Cottarel's wielded power lends to her delicateness. Her singing is thoroughly enjoyable and the expression of solid warmth is neatly articulated through her emotions." Théodora has been singing internationally in both operas and concerts.

She had her first successes as Pamina (*Die Zauberflöte*) and Gretel (*Hansel and Gretel*) in New York; and triumphed as Fiordiligi (*Così fan tutte*), the Angel (*Jarireh*, a Persian opera) and Micaëla (*Carmen*), Madame Herz (*The Impresario*) and Cendrillon (*Cendrillon*) in Boston; and Elvira (*Don Giovanni*) and Servilia (*La Clemenza di Tito*) in Houston. In Europe, she sang Arminda (*La Finta Giardinera*), Adina (*L'elisir d'amore*), Manon (*Manon*) and Norina (*Don Pasquale*) in France; Despina (*Così fan tutte*) in Italy; and Polly (*Beggar's Opera*) and Shadow Jo (*Little Women* – EU Premier) in Belgium. Other roles include: Suor Genovieffa (*Suor Angelica*) and Maria (*Edward Poll's Yerma* – world premier) in the United States.

In concert, notably, Théodora has sung at the Théâtre des Champs-Élysées where she had the honor of performing with Lambert Wilson and Jay Gottlieb, and alongside artistic giants such as Menahem Pressler, Ivry Gitlis, and Charlotte Rampling. Other concerts include: *Britten's Ceremony of Carols* in the United States, Do Disturb Festival in Gabrielle Goliath's *Elegy*, and in Mozart's *Missa Brevis* in Do and *Mozart's Vesperae Solennes* in Italy. An avid chamber music performer, Théodora continually gives recitals in France, Italy and The United States.

Born in the United States to French parents, Théodora received her Bachelor's of Music from the Manhattan School of Music.



Maria Gabriella Bassi

MARIA GABRIELLA BASSI

PIANIST

Pupil of Marta Grilletti and Konstantin Bogino, Maria Gabriella Bassi is a tenured professor at the National Conservatory Niccolò Piccinni in Bari, Italy. In 2004, BMG publications-Ricordi entrusted her with editing all of Nino Rota's piano compositions. In 2001, after receiving 2nd Prize at the international competition "Jean Françaix" in Paris, she began a long-lasting collaboration with the Françaix family, playing piano four hands with the composer's daughter, Claude. An Erasmus+ professor, since 2014, she has been giving Piano and Chamber Music Master Classes throughout Europe. Her discography includes: *Eloge de la Danse* (DAD Records), *Kabalevsky-Preludes for piano op.68* (Digressione Music), *A piano for two* (Erol Label).



Sabino Manzo et Florilegium Vocis

SABINO MANZO

CHOIRMASTER

Born in Bari, Italy, Sabino Manzo is a choir master, conductor, organist, harpsichordist and pianist. He specializes in baroque music from the XVI to the XVIII century, performing some of the most significant sacred, secular and theatrical pieces of that period. He conducts his vocal ensemble, Florilegium Vocis and the Baroque Orchestra of Santa Teresa dei Maschi of Bari (Italy). Together, they have performed the works of composers like Palestrina, De Victoria, Monteverdi, Bach, Haendel, Vivaldi, Buxtehude, as well as unpublished music of Puglia composers like Nenna, Colaianni, Fago, Sarro, Leo, Scipriani, Mercadante et De Giosa. Sabino's work in research, transcription and performance of unpublished works led to his collaboration with the English label Toccata Classics with whom he has created a series of recordings. He received his Masters in Piano and Composition from the National Conservatory "N. Piccinni" in Bari, and in Choral Music, Choral Conducting and Conducting in Milan.

FLORILEGIUM VOCIS

VOCIS

Created in 2000, Florilegium Vocis has become a reference for all choral music in the Puglia region of Italy. The choir has performed sacred and secular a cappella choral repertoire and has had great success in performing unpublished works by composers from the Puglia region. They have appeared in many international Festivals with great reception from both critics and the public. Since 2015, with the L'Orchestra St. Teresa dei Maschi, the ensemble has performed J.S. Bach's Saint John's Passion, Christmas Oratorio, and Easter Oratorio as well as C. Monteverdi's Beata Vergine. They have recorded Psalms et Magnificat by Fago, Villanelles et madrigaux by Nenna, Felis, Radesca, Responsori by Cafaro.

program

Artists : **Théodora Cottarel - Tiziana De Carolis**

Les voies de l'AMOUR

1. Dansons la gigue Régine Poldowski (Paul Verlaine) 01.30
2. La vie, l'amour Graciane Finzi (Lamartine) 04.02
3. L'heure exquise Régine Poldowski (Paul Verlaine) 02.20
4. L'inconstante Isabelle Aboulker (Charles Cros) 02.03
5. Barcarolle de l'amour Graciane Finzi (Pierre de Marbeuf) 02.12
6. Les lilas qui avaient fleuri Lili Boulanger (Francis Jammes) 02.29

Les voix de la NATURE

7. Une mouche Isabelle Aboulker (Jules Renard) 00.30
8. Le cerf Isabelle Aboulker (Jules Renard) 02.11
9. L'araignée Isabelle Aboulker (Jules Renard) 00.25
10. Les feuilles frissonnent Isabelle Aboulker (Jules Renard) 00.48
11. Le lézard Isabelle Aboulker (Jules Renard) 00.54
12. Le Chêne et le Roseau Tiziana De Carolis (Jean de la Fontaine) 03.06
13. Le Corbeau et le Renard Tiziana De Carolis (Jean de la Fontaine) 02.19

Les voies SANS ISSUE

14. Vrai dieu qui m'y confortera Germaine Tailleferre (Anonyme) 02.03
15. Souvent un air de vérité Germaine Tailleferre (Voltaire) 01.16
16. Mon mari m'a diffamée Germaine Tailleferre (XVe) 00.53
17. Les trois présents Germaine Tailleferre (Sarrasin XVIIe) 00.51

Les voix de l'ENFANCE

18. Loulou Tiziana De Carolis (Grégoire Solotareff) 06.41
19. Et pourquoi ? Tiziana De Carolis (Michel van Zeveren) 03.26
20. Non ! Tiziana De Carolis (Jean du Frou) 02.00

Les voix de la CONTEMPLATION

21. Reflets Lili Boulanger (Maurice Maeterlinck) 02.56
22. Deux ancolies Lili Boulanger (Francis Jammes) 01.36
23. Pâle aurore Graciane Finzi 03.30

Les voies du VOYAGE

24. Philéasine Foggette Tiziana De Carolis (Florence Vittel) 01.30
25. Le bocal Tiziana De Carolis (Florence Vittel) 04.34
26. Mensonge pour de vrai Tiziana De Carolis (Jean du Frou) 03.31

Artists : **Florilegium vocis - Sabino Manzo - Maria Gabriella Bassi**

Les voix des MIGRANTS pour chœur et piano

27. Linea riflessa Tiziana De Carolis (Manolo Luppichini) 04.14

Voies(x) de femmes

Total time : 01:04:52 • Label : Digressione

Référence : DCTT105 • EAN : 8054726141051



soundcloud

- *L'inconstante*
- *La vie, l'amour*
- *Le Chêne et le Roseau*
- *Et pourquoi ?*

Remaining at your disposal
for any additional information.
Best regards.

Bettina Sadoux

Press contact

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