



YANN PASSABET LABISTE

**"Yann Passabet-Labiste
is in my opinion one of
the finest violinists of his
generation"**

RUDOLF KOELMAN
(Jascha Heifetz's pupil)

Yann Passabet-Labiste was born in France. He began studying violin at the age of four and at four-and-a-half years old was already performing Mozart's Variations of "Ah, vous dirais-je, Maman". From the age of eight, he began making public appearances.



Some years later, he had the opportunity to study with renowned violinists and teachers such as Maurice Moulin, Gérard Poulet, Jean-Marc Phillips-Varjabedian and Liliane Béguin-Rossi. In 1998, Yann Passabet-Labiste was selected by Radio France from over 100 musicians to perform a broadcast concert in the 'Salon Musicora'. At the time, he was only 18 years old. The young violinist decided to go to the Superior Conservatory of Geneva in Switzerland to perfect his art under the guidance of the famous maestro Jean-Pierre Wallez. He achieved his master's degree in just a year. In addition to his violin lessons, he received a complete formation: trio with piano, strings quartet, music analysis, baroque and contemporary music. His three year cursus was crowned by the highest recognition: first prize of virtuosity given unanimously and with special distinctions.

It was in 2005 that Yann Passabet-Labiste's international career got underway. He began his travels throughout Europe performing at the Wigmore and Royal Albert halls in London during the BBC Proms. His success brought him to a concert tour in Japan, where he performed concerts for a month with the cellist Yo-Yo Ma. For two consecutive years (2015 and 2016) in conjunction with his participation in

international competitions, the violinist was invited to perform with the Japanese Virtuoso at prestigious venues such as Tokyo Bunka Kaikan, Hyogo Performing Arts Center and Yokkaichi City Cultural Center.

In 2018, as a result of his rich and vast experience, Yann Passabet-Labiste was chosen to occupy the seat of 2nd violin leader in the Württembergisches Kammerorchester Heilbronn in Germany. Besides his soloist and chamber music career, from the age of 25 Yann has occupied the violin solo position in many orchestras in France as well as in Switzerland. He was also a member of the Tonhalle Orchestra of Zürich for a period of four years.

PRIZES AND AWARDS

From childhood, Yann Passabet-Labiste demonstrated his immense capability in national and international competitions.

At the age of 14, he was gold medalist unanimously and with the felicitations of the jury at the National School of Ville d'Avray. During the next few years he won the first prize of Excellency, the first prize City of Paris and the first prize in master's degree. . In 2001, under the guidance of the famous maestro Jean-Pierre Wallez, he was awarded first prize of virtuosity. He was also awarded first prize of chamber music (trio and quartet) with special mention under the guidance of Maestro Gabor Takacs-Nagy (1st violin of the Takacs quartet).

At the age of 23, he became laureate at the 36th Tibor Varga international violin competition. He was also the 2nd and 3rd prize winner in category 'Solo' and 'Chamber Music' at the Grand Prize Virtuoso international competition in the UK. Yann Passabet-Labiste was 1st Grand Prize winner in 2 categories: category 'soloist with orchestra' and category 'virtuosity' at the 11th and 12th Concorso Internazionale Di Esecuzione Musicale "Premio Citta' Di Padova" in Italy.

Most recently, Yann was the 2017 1st prize winner at the Grand Prix d'Europe in Paris. »



CONCERT HALLS

Gaveau et Pleyel (Paris), Victoria Hall (Genève), Tonhalle (Zürich), KKL (Luzern), Festival Menuhin (Gstaad), Philharmonie de Berlin, Philharmonie de Gasteig (München), Palais des festivals (Baden-Baden), Musikverein (Vienne), Wigmore et Royal Albert Hall de Londres (pendant les BBC Proms), Philharmonie (Luxembourg), Philharmonie (Eindhoven), Concertgebouw (Amsterdam), Suntory Hall (Tokyo), le Tokyo Bunka Kaikan, le Osaka-Jo, etc.

RENOWNED PARTNERS

C. Dutoit, D. Zinman, P. Järvi, B. Haitink, M. Janowski, M. Jansons, G. Rozhdestvensky, F. Brüggen, W. Sawallisch, Sir N. Marriner, A. Jordan, Ken-Ichiro Kobayashi, V. Ashkenazy, I. Perlman, Yo-Yo Ma, L. Harrell, G. Rivinius, H. Schiff, T. Mørk, A. Brendel, C. Zaccarias, M. Argerich, Radu Lupu, E. Ax, L. Ove Andsnes, Y. Bronfman, E. Pahud, J. Galway, H. Holliger, P. Zukerman, S. Mintz, G. Shaham, S. Chang, J. Rachlin, J. Bell, H. Hahn, J. Fischer, L. Kavakos, F.-P. Zimmermann, and others.



Yann Passabet-Labiste plays a beautiful modern German violin from Boris Haug (violin maker in Mark Wilhelm workshop in Suhr, Switzerland), and a French violin signed by the talented Christophe Girardot (violin maker in Dijon, France). Yann has also had the good fortune to benefit from the genius of Mark Wilhelm (violin maker in Suhr, Switzerland) for sound control and production. The famous violinist pedagogue Eduard Schmieder, in describing the uniqueness of Yann's playing, likened it to a very rare combination of drama and poetry.

PROGRAM PROPOSALS

SONATAS: VIOLIN AND PIANO

G. P. Telemann, J.S. Bach, J. Haydn, W.A. Mozart, L.V. Beethoven, F. Schubert, F. Mendelssohn-Batholdy, R. Schumann (3 sonatas), Sonata F.A.E (A. Dietrich, J. Brahms, R. Schumann), C. Franck, E. Lalo, F. Smetana, J. Brahms, C. Saint-Saëns, M. Bruch, A. Dvorak, E. Grieg, G. Fauré, V. d'Indy, E. Elgar, E. Ysaÿe, G. Mahler, C. Debussy, G. Pierné, R. Strauss, A. Magnard, P. Dukas, J. Sibelius, C. Nielsen, G. Lekeu, S. Rachmaninov, G. Holst, M. Ravel, K. Szymanowski, S. Prokofiev, F. Milhaud, F. Poulenc, L. Bernstein, G. Passabet-Labiste

OTHER COMPOSITIONS WITH PIANO

A. Paganini: Cantabile
F. Schubert: Rondo brillant D.895
F. Chopin: Nocturne in C sharp minor (arrangement Milstein)
F. Listz/J. Joachim: Hungarian Rhapsodies
H. Wieniawski: Faust Fantasy
P.I. Tchaikovsky: Souvenir d'un lieu cher, Op.42
G. Fauré: Après un rêve
M. Ravel: Tzigane
I. Stravinsky: Divertimento & Suite Italienne
A. Piazzolla: tangos

CONCERTOS WITH ORCHESTRA

G. P. Telemann, J.S. Bach, J. Haydn, W.A. Mozart, L.V. Beethoven, N. Paganini, F. Schubert (D.345), F. Mendelssohn, R. Schumann, E. Lalo, A. Dietrich, A. G. Rubinstein, J. Brahms, C. Saint-Saëns, H. Wieniawski, M. Bruch, P. I. Tchaikovsky, A. Dvorak, G. Fauré (1878-79 incomplete), E. Elgar, A. Arensky,

R. Strauss, J. Sibelius, C. Nielsen, A. Glazounov, R. V. Williams, G. Holst, F. Kreisler, O. Respighi (1903 incomplete), E. Bloch, I. Stravinsky, F. Martin, A. Berg, S. Prokofiev, E. Korngold, J. Rodrigo, W. Walton, A. Khatchatourian, D. Chostakovich, L-E. Larsson, B. Britten, S. Barber, J. Williams, G. Passabet-Labiste (N°1 & N°2 « À la mémoire de mon ange »)

OTHER COMPOSITIONS WITH ORCHESTRA

L. V. Beethoven: Romances
F. Schubert: Rondo, Polonaise
H. Berlioz: Rêverie and caprice
C. Saint-Saëns: Introduction and Rondo Capriccioso
P. D. Sarasate: Aires bohémiens, Carmen Fantasy
E. Chausson: Poème symphonique
M. Ravel: Tzigane
F. Waxman: Carmen Fantaisie
L. Bernstein: Serenade after the « Symposium » of Plato (1954)

VIOLIN AND GUITAR

M. Giuliani: Grand duo concertant Op.52 & Op.85
A. Paganini: 6 sonatas, Cantabile
A. Piazzolla: Different Tangos compositions
J. Ibert: Entracte

VIOLIN AND SAXOPHONE

A. Busch: Suite
P-M. Dubois: Feu de Paille
N. Paganini: Caprices for violin (Transcriptions)
G. Passabet-Labiste: Suite KaYa

CHAMBER MUSIC PARTNERS

Pianists: Alexey Pudinov, Nigel Clayton, Bertrand Giraud, Christophe Henry, Romain Descharmes, Philippe Tamborini (piano and chamber music instructor at the CNSM in Paris), Michel Kiener (Harpsichord, former professor at the Geneva Conservatoire).

Violonists: Charles Dubrez, Maximilian Bratt, Si Li, Zohar Lerner (1st violin solo at Württembergisches Kammerorchester Heilbronn), Simon Gollo (violonist, conductor, founder and director of festivals in South America), Setrag Koulaksezian (former alto solo at the Radio France Philharmonic Orchestra).

Others: Alexander Somov (1st cello solo at the Strasbourg Philharmonic Orchestra). Jérôme Comte (Clarinet, professor at the CNSM in Paris), Nejc Kuhar (Guitar), Michel Tirabosco (Pan Flute), Karine Gangi (Saxophone), and others.



"... I watched recently a performance of his playing the Tchaikovsky Concerto, and was stunned at his impeccable playing and manner of execution. In addition to flawless intonation, a left hand that any violinist would envy, and complete control of the architecture of the piece and sound music making. Mr. Passabet-Labiste possesses a bow-arm that is rarely seen (Vengerov had such a remarkable bow-arm). This kind of bow-arm goes beyond what can be taught, and although must be cultivated through years of dedicated preparation, is a gift that very few possess."

MARK LAYCOCK - Guest conductor : The Philadelphia Orchestra, The Philharmonia Orchestra, Montreal Symphony Orchestra, The English Chamber Orchestra, Zürcher Kammer Orchestra, Wiener KammerOrchester

CONCERTS

2018 Concerts (excerpts)

July 14th : Emden (Germany) at Volkswagenwerk.

July 21st : Weilburg (Germany) at Weilburger Schlosskonzerte with the pianist Olga Scheps.

July 22nd : Oettinger Residenzkonzerte in the Barocksaal des fürstlichen Residenzschlosses Oettingen with O. Scheps August 12th : MDR Musiksommer with O. Scheps.

September 19th : Heilbronn (Germany) at Theodor-Heuss-Saal with the cellist Johannes Moser.

September 22nd : Hohenloher Kultursommer (Germany) at the Carmen Würth Forum with the mandolinist Avi Avital.

September 24th : Oberschwaben (Germany) at the Kultur- und Kongresszentrum with the mandolinist Avi Avital.

September 26th : Bad Säckingen at Kursaal Bad Säckingen (Germany)

December 7th : Paris (France) at the Luxembourg Temple

2019

From February 17th to March 2nd: China for 11 concerts (dates to be determined)



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CONTACT

BETTINA SADOUX

Cell : +33 (0)6 72 82 72 67

Mail : contact@bs-artist.com

Site Internet : www.bs-artist.com