

RELEASE SHEET

IC010 - ANNABELLE BERTHOMÉ-REYNOLDS
COMPLETE SONATAS FOR VIOLIN AND PIANO
VALENTIN BIBIK

Total Time : 68'28



16/06/2023

BARCODE: 0650414213017

Digipack



Sonata No. 3 for Violin and Piano, Op. 124 (1998)

1. *Sostenuto* 6'36
2. *Molto allegro* 6'06
3. *Sostenuto* 6'52

Sonata No. 1 for Violin and Piano, Op. 24/71 (1975,1988)

4. *Sostenuto* 9'18
5. *Prestissimo* 5'20
6. *Maestoso. Spirituoso* 10'35

Sonata No. 2 for Violin and Piano, Op. 111 (1995)

7. *Sostenuto* 9'05
8. *Comodo* 7'25
9. *Larghetto* 6'51

Recorded from September 21 to 24, 2022 at the Ferme de Villefavard (France)
Sound engineer and mastering: Frédéric Briant
Editing: Olivier Légeret, Frédéric Briant, Annabelle Berthomé-Reynolds
Artistic direction: Olivier Légeret
Label manager: Maël Perrigault
Producer: Benoit d'Hau

La musique de Bibik est une carte postale rigoureuse du paysage esthétique ukrainien de la deuxième moitié du XX^e siècle, peignant un soviétisme large et puissant — qui le reconnaissait pleinement — et un cri dans la nuit, où composer était un risque, un engagement humaniste.

Bibik's music is a rigorous postcard of the Ukrainian aesthetic landscape of the second half of the 20th century, depicting a broad and powerful Sovietism — which fully recognised him — and also a glow in the dark, where composing was a risk, a humanistic commitment.

DISTRIBUTORS

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