

RELEASE SHEET

IC027 - FRANZ SCHUBERT

OCTUOR IN F MAJOR, D.803

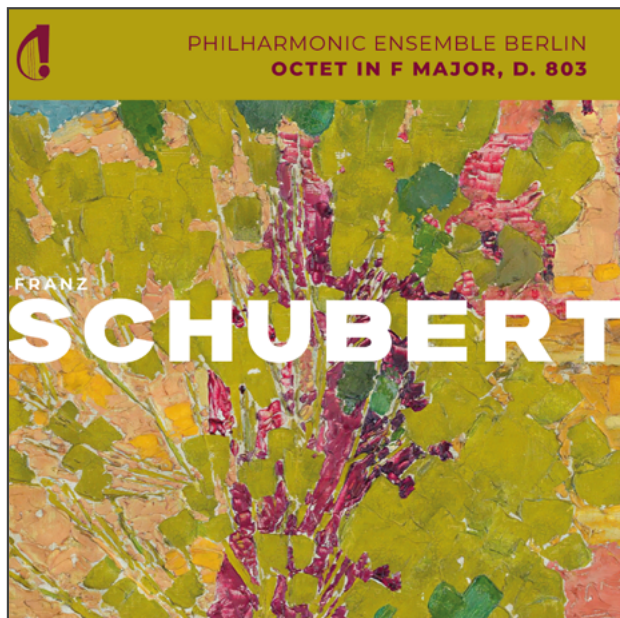
SOLOISTS FROM **BERLIN PHILHARMONIC ORCHESTRA**



01/03/2024

BARCODE: 0650414295839

Jewel Box



KEY POINTS

The soloists of the Berlin Philharmonic Orchestra perform Schubert's Octet in F major, merging virtuosity and elegance in a breathtaking recording.



OCTUOR IN F MAJOR, D.803

1. Adagio - Allegro - Più allegro
2. Adagio
3. Allegro vivace - Trio - Allegro vivace
4. Andante - variations. Un poco più mosso - Più lento
5. Menuetto. Allegretto - Trio - Menuetto - Coda
6. Andante molto - Allegro - Andante molto - Allegro molto

PHILHARMONIC ENSEMBLE BERLIN

WENZEL FUCHS, *clarinette*

BENCE BOGANY, *basson*

BENCE ANDREJ, *cor*

SIMON ROTRU, *violon 1*

ANGELO DE LEO, *violon 2*

BRUNO DELEPELAIRE, *violoncelle*

IGNACY MIECZNIKOWSKI, *alto*

JANNE SAKSALA, *contrebasse*

Enregistré en l'église protestante Nikodemuskirche (Berlin)

du 12 au 20 juin 2023

Ingénieur du son : Justus Beyer

Producteur : Benoît d'Hau

Label Manager : Maël Perrigault

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For every CD buyer, a link to download the ATMOS master.

In pushing the boundaries of form, texture, duration, and emotional expression, Schubert's Octet is revolutionary not only in its scope and ambition but also in redefining what a chamber music work can be, establishing precedents and influencing future generations of composers. Merging classical forms with Romantic sensibilities, the Octet positions itself as a bridge between two musical eras while setting new precedents for chamber music (Newbould, 1999; Brown, 1988).

The recording of this masterful work by the soloists of the Berlin Philharmonic Orchestra has all the makings of a benchmark. These musicians, among the finest in the world, bring not only individual virtuosity but also the well-known ensemble cohesion of the Berliners. Their technical ease combined with a profound understanding of the European musical tradition already lends this recording a distinct uniqueness.

A recording of exceptional freshness!



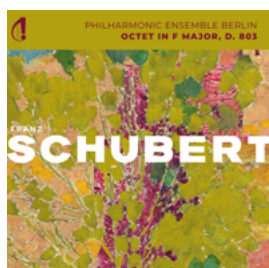
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1/2 PAGE DIAPASON
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Florence Petros

