

Communiqué de presse



IC056 - ALAIN WEILLER
VELVET SYNCRETISM

Total Time: 48'42

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Digipack



ALAIN WEILLER - Flugelhorn, Piano, Keyboard, Programmation
LAURENCE DUPUIS - 1st Violin
NADINE COLLON - 2nd Violin
AGNÈS DAVAN - 3rd Violin
EMMANUELLE DEAUDON-STANESE - Viola
VICKY HOURCOURIGARAY - Viola
NOÉMIE LECAMPION - Cello



1. SECRET OF U 4'53
2. STAY, PLEASE STAY 4'13
3. LONESOME 2'25
4. DESPERATELY 4'00
5. FORGET YOU, I CAN'T 3'45
6. FIRENZE 4'13
7. CREDERE ITERUM 4'16
8. MARYAM 2'56
9. TO CYRIL 3'05
10. RUNNING ON A CHORD 3'44
11. LET'S DO IT 3'10
12. CATCH HIM 3'46
13. ALL THE WORLD'S BEAUTY 4'10

Nos rêves et nos secrets naissent de notre imagination d'enfant ; ils sont simples, beaux, sereins et sans limites.

Ne cherchons-nous pas à retrouver la spontanéité, la plénitude et la simplicité de cette enfance ?

J'ai essayé de retrouver cet état d'esprit en m'inspirant du son doux du bugle et de différentes influences comme le jazz, la musique classique, le cinéma et l'électro-pop. Ce sont les influences que j'ai rencontrées au cours de mon expérience musicale. Cet album a été créé pour partager et transmettre cette expérience.

J'aspire à créer un voyage où seul l'auditeur connaît la destination. Velvet Syncretism est né de ce désir.

Alain Weiller

Our dreams and secrets are born from our childhood imagination; they are simple, beautiful, serene and limitless.

Aren't we trying to rediscover the spontaneity, plenitude and simplicity of this childhood?

I tried to find this state of mind inspired by the soft sound of the flugelhorn and different influences like jazz, classical, cinematic and electro-pop. These are the influences that I encountered during my musical experience. This album was created to share and to pass on this experience.

I aspire to create a journey where only the listener knows the destination.

Velvet Syncretism was born of this desire.

Alain Weiller

1-5, 7, 9, 10-12 recorded at FDR STUDIO Boulogne, France
6, 8, 13 recorded at FDR STUDIO London, UK
Recorded between the 14th March and the 22nd September 2023
Musical Supervision: Jean-Charles Guiraud
Mixing & Mastering: Simon Derasse
All tracks are played with Donat mouthpiece: 169TR, 169, 170[∞]
Composed, recorded and produced by Alain Weiller

RELATION PRESSE

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Biographie: <https://www.alainweiller.com/#Home>

DISTRIBUTORS

Klassik Center (Germany), Sunrise Music (HK, TW, China), Naxos (North America), Aulos Media (Korea), Socardisc (France), Tokyo M Plus (Japan), La Boîte à Musique (Belgium), RSK (UK)