

# Communiqué de presse

C061 - VINCENT BERNHARDT  
DAS WOHLTEMPERIERTE CLAVIER  
TEIL 2 BWV870 - BWV893

Total Time CD1 : 65'08 | CD2 : 71'35



2CD

Sortie: 07/03/2025

BARCODE: 0650414461067

Digipack



## ÉLÉMENTS CLÉS / KEY POINTS

Le grand Claveciniste spécialiste du Baroque Vincent Bernhardt publie la seconde partie de son interprétation du clavier bien tempéré.

*The great Baroque harpsichordist Vincent Bernhardt publishes the second part of his interpretation of the well-tempered keyboard.*

### CD1

- 1-2 Prelude and Fugue in C Major, BWV 870 4'30
- 3-4 Prelude and Fugue in C Minor, BWV 871 4'27
- 5-6 Prelude and Fugue in C-sharp Major, BWV 872 3'50
- 7-8 Prelude and Fugue in C-sharp Minor, BWV 873 6'19
- 9-10 Prelude and Fugue in D Major, BWV 874 5'57
- 11-12 Prelude and Fugue in D Minor, BWV 875 3'13
- 13-14 Prelude and Fugue in E-flat Major, BWV 876 4'34
- 15-16 Prelude and Fugue in D-sharp Minor, BWV 877 7'02
- 17-18 Prelude and Fugue in E Major, BWV 878 8'29
- 19-20 Prelude and Fugue in E Minor, BWV 879 6'50
- 21-22 Prelude and Fugue in F Major, BWV 880 5'02
- 23-24 Prelude and Fugue in F Minor, BWV 881 4'40

### CD2

- 1-2 Prelude and Fugue in F-sharp Major, BWV 882 5'32
- 3-4 Prelude and Fugue in F-sharp Minor, BWV 883 5'57
- 5-6 Prelude and Fugue in G Major, BWV 884 3'48
- 7-8 Prelude and Fugue in G Minor, BWV 885 5'16
- 9-10 Prelude and Fugue in A-flat Major, BWV 886 6'17
- 11-12 Prelude and Fugue in G-sharp Minor, BWV 887 8'27
- 13-14 Prelude and Fugue in A Major, BWV 888 3'46
- 15-16 Prelude and Fugue in A Minor, BWV 889 5'56
- 17-18 Prelude and Fugue in B-flat Major, BWV 890 9'08
- 19-20 Prelude and Fugue in B-flat Minor, BWV 891 7'48
- 21-22 Prelude and Fugue in B Major, BWV 892 5'19
- 23-24 Prelude and Fugue in B Minor, BWV 893 4'08

Enregistré les 1<sup>er</sup> et 2 mars 2023 à l'église de Begnins (Suisse) au clavecin, le 30 mars 2023 à Remerschen (Luxembourg) au clavicorde et le 9 juillet 2023 à l'église de Loburg (Allemagne) au pianoforte. Ingénieur du son : Frédéric Briant  
Label manager : Maël Perrigault  
Producteur : Benoît d'Hau

RELATION PRESSE BSArtist Management & communication

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Composé durant les années 1740, le deuxième livre du *Clavier Bien Tempéré* témoigne du style tardif du compositeur. Vincent Bernhardt propose une lecture de cette œuvre mettant en évidence l'évolution de l'instrumentarium à cette époque, et utilise un clavecin et un clavicorde, mais aussi un piano-forte copié d'après un original contemporain de Bach.

*Composed in the 1740s, the second book of the Well-Tempered Clavier reflects the composer's late style. Vincent Bernhardt offers a reading of this work that highlights the development of the instrumentarium at the time, using a harpsichord and a clavicord, as well as a fortepiano copied from an instrument built in Bach's time.*

## ÉGALEMENT DISPONIBLE / ALSO AVAILABLE



## DISTRIBUTORS

Klassik Center (Germany), Sunrise Music (HK, TW, China), Naxos (North America), Aulos Media (Korea), Socardisc (France), Tokyo M Plus (Japan), La Boîte à Musique (Belgium), RSK (UK)