

Communiqué de Presse



IC062 **VIVALDI**
LE QUATTRO STAGIONI
KLAIPĖDA CHAMBER ORCHESTRA

Total Time: 40'31

Sortie **20/06/2025**

BARCODE: 0650414261193

Jewel Box



ÉLÉMENTS CLÉS / KEY POINTS

Un enregistrement exceptionnel porté par 4 jeunes prodiges du violon accompagnés par l'orchestre de chambre Klaipėda

Quatre interprétations vibrantes et audacieuses qui réinventent ce chef-d'œuvre intemporel avec passion et modernité.

An exceptional recording carried by 4 young violin prodigies accompanied by the Klaipėda Chamber Orchestra

Four vibrant and daring interpretations that reinvent this timeless masterpiece with passion and modernity.

Concerto in E Major for Violin, String Orchestra and Continuo, Op. 8, No. 1, RV 269, "La primavera"

1. I. Allegro 3'32
2. II. Largo e pianissimo sempre 2'32
3. III. Allegro 3'52

Performed by Justina Zajancauskaite (Soloist)

Concerto in G Minor for Violin, String Orchestra and Continuo, Op. 8, No. 2, RV 315, "L'estate"

4. I. Allegro non molto 5'25
5. II. Adagio 2'15
6. III. Presto impetuoso d'estate 2'45

Performed by Ruta Lipinaitytė (Soloist)

Concerto in F Major for Violin, String Orchestra and Continuo, Op. 8, No. 3, RV 293, "L'autunno"

7. I. Allegro 5'04
8. II. Adagio molto 2'48
9. III. La caccia - Allegro 3'22

Performed by Egle Valutė (Soloist)

Concerto in F Minor for Violin, String Orchestra and Continuo, Op. 8, No. 4, RV 297, "L'inverno"

10. I. Allegro non molto 3'29
11. II. Largo 1'54
12. III. Allegro 3'20

Performed by Julija Andersson (Soloist)

Recorded at the Klaipėda concert hall on December 31st, 2023
Sound Engineer: Arūnas Zujus
Label Manager: Maël Perrigault
Producteur: Benoit d'Hau

RELATION PRESSE
BSArtist Management & Communication

Bettina Sadoux
bettina.sadoux@gmail.com



Max Richter a réinventé *Les Quatre Saisons* de Vivaldi mêlant cordes baroques et textures électroniques pour offrir une vision contemporaine et minimaliste de cette œuvre emblématique. Avec une approche post-minimaliste, il transforme les motifs originaux en paysages sonores hypnotiques, réconciliant passé et modernité.

Max Richter reimagined Vivaldi's *The Four Seasons*, blending baroque strings with electronic textures to deliver a contemporary and minimalist vision of this iconic work. With a post-minimalist approach, original motifs into hypnotic soundscapes, bridging the past and modernity.

ÉGALEMENT DISPONIBLE / ALSO AVAILABLE



DISTRIBUTORS

Klassik Center (Germany), Sunrise Music (HK, TW, China), Naxos (North America), Aulos Media (Korea), Soudisc (France), Tokyo M Plus (Japan), La Boîte à Musique (Belgium), RSK (UK)