

RELEASE SHEET

IC093 - MARCO PEDRONA & MATTEO BOGAZZI

JOHANN BAPTIST VANHAL

SONATAS FOR VIOLIN AND FORTEPIANO OP.30

Total Time: 41'56



26/09/2025

BARCODE: 0650414897132



Sonata for Violin and Fortepiano, Op. 30 No. 1 in B-flat major

1. *Allegro moderato* 6'42

2. *Adagio* 2'37

3. *Rondò Allegretto* 3'05

Sonata for Violin and Fortepiano, Op. 30 No. 2 in E-flat major

4. *Allegro vivace* 7'12

5. *Andante molto* 3'01

6. *Rondò Allegro-Adagio-Tempo primo* 5'15

Sonata for Violin and Fortepiano, Op. 30 No. 3 in G major

7. *Allegro moderato* 6'54

8. *Cantabile* 3'26

9. *Rondò Allegro* 3'39

ÉLÉMENTS CLÉS / KEY POINTS

Johann Baptist Vanhal, l'éclat oublié du classicisme viennois.

Trois sonates, trois joyaux d'élégance lumineuse.

Un voyage intime au cœur du XVIII^e siècle, sur instruments d'époque.

Johann Baptist Vanhal, the forgotten brilliance of Viennese Classicism.

Three sonatas, three gems of radiant elegance.

An intimate journey into the heart of the 18th century, on period instruments.



Redécouvrez l'éclat oublié de Johann Baptist Vanhal, contemporain de Mozart et Haydn, à travers trois sonates d'une élégance lumineuse. Une immersion rare dans l'intimité sonore de la Vienne du XVIII^e siècle, sur instruments d'époque.

Rediscover the forgotten brilliance of Johann Baptist Vanhal, a contemporary of Mozart and Haydn, through three luminous and elegant sonatas. A rare journey into the intimate sound world of 18th century Vienna, performed on period instruments.

Recording at the Conservatory of Music Puccini of La Spezia, Fiorentini Auditorium on June 8 & 9, 2024

Recording, editing and mastering: Marco Pedrona

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