

Presentation

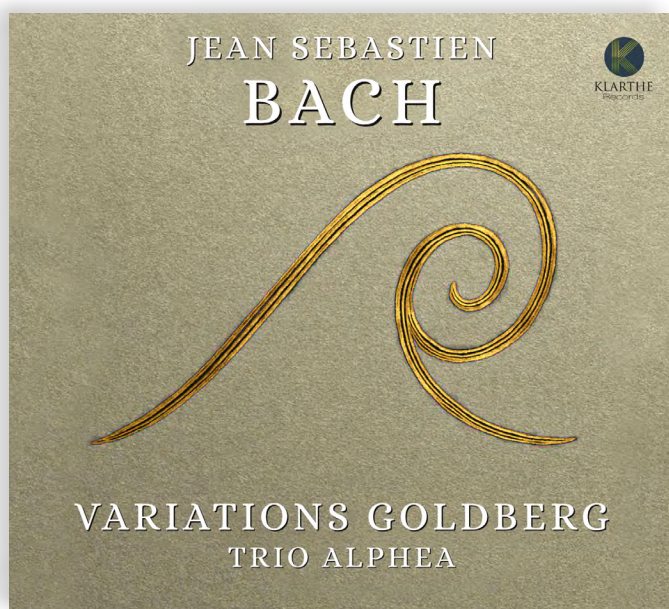
TRIO ALPHEA Variations Goldberg

Johann Sebastian Bach



RELEASE DATE
June 19, 2026

label: Klarthe
klarthe.com



"J.S. Bach stood at the crossroads of our three musical journeys. He sealed our encounter, serving as both a starting point and a destination. Such is his music: it brings people together beyond schools and styles; it is timeless, yet opens the door to perpetual renewal. To this jewel of his oeuvre that is the Goldberg Variations, we wanted to offer a unique setting—that of the rich and vibrant sonority of the string trio."

Trio AlpheA



Pierre Nentwig

Cello

Blandine Leydier

Viola

Thierry Juffard

Violin





Following the release of their double album dedicated to Johann Sebastian BACH's Goldberg Variations (Klarthe Label), the string trio Trio ALPHEA offers concert performances of either the complete Variations or a curated selection.

Trio ALPHEA consists of Thierry JUFFARD on violin, Blandine LEYDIER on viola, and Pierre NENTWIG on cello.

As versatile musicians trained at major French and international conservatories, all three have consistently sought to venture off the beaten path, drawing inspiration and artistic inquiry from a wide variety of aesthetics. They have explored the realms of early and traditional music, enabling them to return to their core repertoire with a fresh perspective—most notably toward the music of Johann Sebastian BACH, for whom they share a profound admiration.

It is from this spirit of renewal that this transcription of the Goldberg Variations for string trio was born. Crafted by the performers themselves, it rises to the challenge of translating the instrumental language of the keyboard onto string instruments, while remaining strictly faithful to both the original spirit and style.

The version presented by Trio ALPHEA, the score of which will soon be published, beautifully harnesses the sonic richness of the string trio to create distinct acoustic layers. These textures highlight the counterpoint and bring exquisite clarity to the structural complexity of Bach's writing.

Their interpretation is both sober and rich, blending a certain freedom regarding the harpsichord's instrumental mechanics with absolute stylistic rigor in articulation and phrasing. To achieve this, they have chosen to use Baroque bows, which lighten the musical discourse and sculpt its dynamics.

This dedication to rewriting, enhanced by an inspired interpretation, gracefully dissolves behind the sheer grandeur of this masterpiece, allowing audiences to admire it in its full splendor.

Biography



**Blandine
Leydier**
Viola

A passionate chamber musician and educator, Blandine Leydier pursues a dual career as both a professor and a concert artist.

A graduate of the Conservatoire National Supérieur de Musique (CNSM) de Paris, she studied under Gérard Caussé and Nicolas Bône, while also training in chamber music with Alain Meunier and Christian Ivaldi. She further honed her skills at the Celibidache Academy with Konrad Von Abel.

She performs regularly with various chamber music ensembles, notably the Quatuor Garance and the Ensemble Des Équilibres. With the latter, she has participated in numerous contemporary premieres and artistic residencies featuring creators from diverse musical backgrounds, collaborating with prominent figures such as Graziane Finzi, Ray Lema, and Fazil Say. In 2016, she recorded the string trio album “Des Cordes Marines” under the Arion label. She has been the violist of Trio ALPHEA since 2019.

Holding the prestigious Certificat d’Aptitude (CA) teaching diploma for viola, she teaches at the Conservatoire à Rayonnement Régional (CRR) in Toulon, as well as in various music academies.



**Pierre
Nentwig**
Cello

Pierre Nentwig is a multi-faceted musician driven by an ever-renewed sense of curiosity. A cellist by training, he also masterfully explores the worlds of percussion and chamber music.

Holding a French State Diploma (Diplôme d’État), a Bachelor’s degree in Musicology, and the Diplôme National Supérieur Professionnel de Musicien (DNSPM), he pursued his advanced studies at a European level. He earned a Specialized Master’s degree in cello at the Conservatoire Royal de Bruxelles, followed by a Master’s degree in Pedagogy at the IMEP in Namur.

His career is a testament to his eclecticism: he regularly performs alongside world-renowned artists such as Fazil Say, Goran Bregović, Dhafer Youssef, and Nemanja Radulović. He also serves as the cellist and arranger for Levon Minassian, further establishing his passion for musical diversity.

On stage, his international career has taken him to some of the most prestigious venues across Europe and beyond: the Dijon Auditorium, the Maison de la Radio (Flagey in Brussels), the Palais des Beaux-Arts (Brussels and Charleroi), Forest National, the Théâtre Royal de Mons, the Zénith de Saint-Étienne, the Royal Palace of Fez, the Alhambra in Geneva, the Château du Clos de Vougeot, and the Trinitatis Chapel (Dordrecht), to name but a few.

Today, he balances his time between performing and teaching. He is a tenured Professor of Cello (Professeur d’Enseignement Artistique) at the Conservatoire à Rayonnement Régional (CRR) in Marseille, training new generations of musicians with the same rigor and generosity that fuel his own artistic journey.



**Thierry
Juffard**
Violin

After initial studies at the Conservatoire à Rayonnement Régional (CRR) in Dijon under Georges Arellano, Thierry Juffard continued his training at the École Normale de Musique de Paris with Antoine Goulard, and at the Haute École de Musique de Genève with Martha Karafilova. He subsequently honed his skills under the guidance of Tibor Varga and Alexandre Vinnitski, a student and successor of David Oistrakh at the Moscow Conservatory.

Drawn to orchestral performance, Thierry Juffard currently holds the position of Principal Second Violin with the Orchestre Dijon-Bourgogne. A well-rounded musician, he is passionate about exploring diverse musical paths—including CD recordings spanning classical music, jazz, tango, pop, and film scores—and is frequently invited to perform with various ensembles in France and abroad. In 1999, he co-founded a violin and piano duo with Claude Ruyer. He has also turned his attention to the practice and pedagogy of the historical violin, exploring the repertoire of the 17th and 18th centuries. A founding member of the Trio ALPHEA string trio and artistic director of the ensemble Secolo Barocco, Thierry Juffard has been teaching violin at the Conservatoire à Rayonnement Régional (CRR) in Dijon since 1991.



VARIATIONS GOLDBERG



TRIO APLHEA

Violon - Thierry Juffard
Alto - Blandine Leydier
Violoncelle - Pierre Nentwig

CD 1

1	Aria Ouverture	4'33
2	Variation 1	1'54
3	Variation 2	1'47
4	Variation 3	2'07
5	Variation 4	0'59
6	Variation 5	1'36
7	Variation 6	1'11
8	Variation 7	2'11
9	Variation 8	1'57
10	Variation 9	1'48
11	Variation 10	1'41
12	Variation 11	2'01
13	Variation 12	2'04
14	Variation 13	6'36
15	Variation 14	2'26
16	Variation 15	4'07

CD 2

1	Variation 16	3'02
2	Variation 17	2'07
3	Variation 18	1'23
4	Variation 19	1'02
5	Variation 20	2'33
6	Variation 21	3'44
7	Variation 22	1'16
8	Variation 23	2'17
9	Variation 24	2'12
10	Variation 25	7'55
11	Variation 26	2'28
12	Variation 27	2'05
13	Variation 28	2'23
14	Variation 29	2'39
15	Variation 30	1'18
16	Aria Fin	4'48

Enregistré au Studio du Roi de Pique (Marseille)
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Label Manager : Julien Chabod +33 670 16 22 48
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The trio can offer several types of concert formats:

- **The complete concert version:** Books I and II of the variations, with a total duration of 1 hour 30 minutes. The concert can optionally be divided into two 45-minute parts, separated by an intermission or performed at two different times.
- **The 1-hour concert format:** A one-hour performance featuring a selection of variations from both books.
- **A "Homage to J.S. Bach" concert:** A program blending the Goldberg Variations with other works by the composer, or pieces closely related to them.



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