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Rubackytė infuses this monster with sonic delight, an art of great line and a delightful slaughter..

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A virtuoso pianist, committed to liberty, the Lithuanian gives new life, with delicacy and gravity, to works neglected by posterity.

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Mūza Rubackytė

Pianist

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Concert Salle Gaveau



Biography

Mūza Rubackytė, Pianist

From Liszt's 24 Etudes to Shostakovich's 24 preludes and fugues, from the complete Years of Pilgrimage of Liszt to the works for piano from Čiurlionis, Mūza meets all challenges with elegance and commitment.

Mūza was born in Lithuania and lives between Paris, Vilnius and Geneva.

After her studies at the Tchaikovsky Conservatory in Moscow, she was a laureate of the famous "All Union competition" in St. Petersburg, which elected the best musicians of the USSR, and then of the Grand Prix of the Budapest Liszt-Bartók International Piano Competition.

Mūza joined the Lithuanian resistance, for which she was deprived of her passport until 1989. Upon her arrival in Paris, she won the First Prize in piano at the international competition "Les Grands Maîtres Français de l'Association Triptyque".

Her international career has led her to perform in recitals and concerto concerts on stages and in important festivals in France and on the five continents where her path has crossed with great conductors and renowned orchestras.

The composer K. Penderecki has regularly invited her to perform his piano concerto Resurrection, a poignant work in homage to the victims of September 11.

Mūza is frequently asked to be a jury member for the most prestigious competitions and provides international teaching.

In Lithuania, she has received prestigious distinctions such as the Legion of Honour for the promotion of her country in the world and the Grand Cross of Commander of the Order of Vytautas the Great for services rendered to the State.

The Hungarian Ministry of Culture awarded her the Pro Cultura Hungarica prize and she is President of the Lithuanian Liszt LISZtuania Society.

In 2009 Mūza created the Vilnius International Piano Festival of which she is the artistic director. For this achievement, the City of Vilnius honours her with its highest decoration: the Saint Christopher Award for the best cultural event.

In 2020 Mūza paid tribute, both on stage and on record, to her compatriot the pianist and composer Leopold Godowsky, on the occasion of the 150th anniversary of his birth near Vilnius. In the 20th century many "Litvak" (Lithuanian Jews) went into exile, like Godowsky, who died in New York in 1938.

The repertoire of Mūza includes more than forty programs in recital, concerto with orchestra or chamber music.

Its discography, which includes more than thirty-five titles, is regularly enriched: Years of Pilgrimage and Concert Etudes by Liszt (Lyrinx), 24 preludes and fugues by Shostakovich (Brilliant Classics), Concertos for piano and orchestra by Beethoven, Liszt, Shostakovich, Prokofiev, Schnittke, Saint-Saëns for the Great Lithuanian live recordings series (2015, Doron), Beethoven's Concerto No. 4 chamber version, works for solo piano by Louis Vierne (2015) then with string quartet and voice (2016, Brilliant Classics). In 2017 Julius Reubke's sonatas for piano and organ with Olivier Vernet (Ligia) are released. In 2019 two new opuses were released: the 6th Great Lithuanian live recordings devoted to the orchestral works of Bartok, Liszt and Schubert/Liszt (Doron) then, with the Mettis Quartet, a tribute to Shostakovich and Weinberg entitled Dramatic Russian Legacy (Ligia). In 2020 she reunites Leopold Godowsky (his immense and rare Sonata) and Karol Szymanowsky (Ligia). Lisztienne at heart, she has just won the 41st Grand Prix of the Liszt Society of Budapest for her CD "De la valse à l'abîme Schubert / Liszt" (Lyrinx).

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This CD Godowsky has already received very positive distinctions: *Diapason d'or* & *ffff* *Télérama*

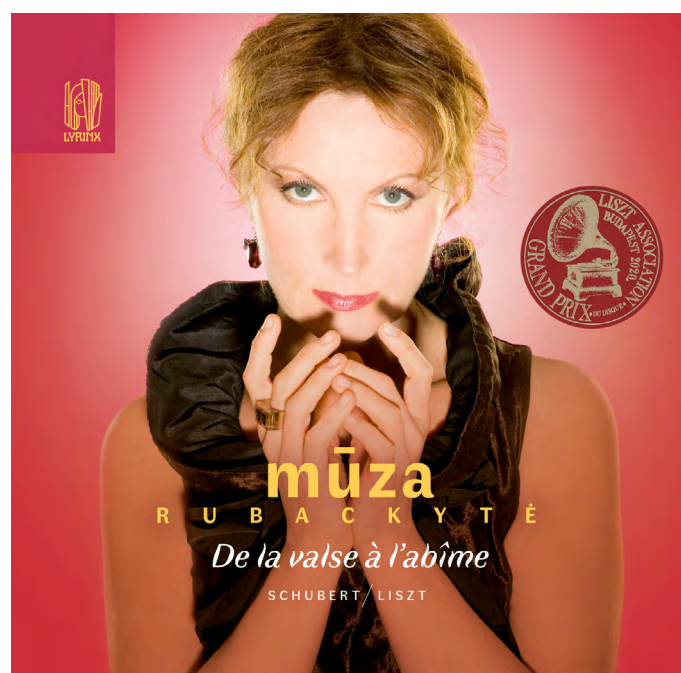
Godowsky's musical language, as revealed in this Sonata in E minor, places him in the post-Romantic era, retaining an attachment to a tonality that is abundantly chromaticised within its limits, quite comparable to the Scriabin of the intermediate period. A true monument of the piano repertoire, the Sonata lasts 50 minutes and is structured in five movements.

Karol Szymanowski occupies a prominent place in his generation of Polish composers. Of his early compositions, written at the dawn of the 20th century, most of which he destroyed, these 9 Preludes opus 1, dating from 1899-1900 and published in 1906, remain. The legacy of Chopin can be seen here, combined with the harmonic metamorphoses of Tristan and the contemporary influence of Scriabin through the superimposition of binary and ternary rhythms.



Label Ligia / Distribution Socadisc

« De la valse à l'abîme » ("From waltz to abyss")



Label Lyrinx

The album was awarded the **41st Franz Liszt Grand Prix du Disque in Budapest** in October 2020. This award allowed Mūza Rubackytė to join the prestigious list of laureates such as Vladimir Horowitz, György Cziffra, Alfred Brendel, Claudio Arrau, Zoltán Kocsis or Maurizio Pollini.

This beautifully constructed disc brings together Schubert's Lieder transcribed for solo piano by Liszt and pieces by the two great Franz, including Schubert's famous Sonata in A minor.

Programme proposals

“Two Franz” recital Franz Schubert & Franz Liszt

F. Schubert / F. Liszt

Valse Caprice Soirées de Vienne N°6

F. Schubert

Impromptu op.90 N°3

F. Schubert / F. Liszt

7 Lieder

Litanie

Die junge Nonne

Gretchen am Spinnrade

Der Doppelgänger

Der Leiermann

Die Stadt

Erlkönig

Break

F. Liszt

Première Année de Pèlerinage : Suisse

Chapelle de Guillaume Tell

Au lac de Wallenstadt

Pastorale

Au bord d'une source

Orage

Vallée d'Obermann

Eglogue

Le mal du pays

Les cloches de Genève (Nocturne)

“Around the Chopin” (2 possible formats)

1. with break

L. Godowsky

Complete Sonata

Break

F. Chopin

Fantasy op 49 in f-minor

Sonata Nr2 op 35 in b flat-minor

2. without break (1h)

L. Godowsky

Parts of the Sonata in e-minor

F. Chopin

Sonata Nr2 op 35 in b flat-minor

*"Born under a piano" tells the incredible story
of Mūza Rubackytė, a concert pianist.*

Ovadia Publishing

In this autobiography, Mūza Rubackytė tells us about her childhood with her mother and her aunt, her two renowned teachers. She recalls with emotion her life as a child prodigy, adored by many.

At the age of seven, she played her first concerto with orchestra. As an only child living with her mother and aunt who had survived the deportation, they were probably saved by the magic of the piano.

Her fascinating book is full of anecdotes from her many travels, sometimes with behind-the-scenes stories, often dramatic but also funny and touching.

Finally, Mūza offers us his captivating reflections on his passion for music and his mission as a "transmission".



Godowsky, Chopin recital

Thursday 23 September at 8.30 pm
Salle Gaveau, Paris (France)

Each of Mūza Rubackytė's Parisian appearances is the promise of a discovery of a rare work mirrored by a piece from the great Romantic repertoire.

In the prestigious Salle Gaveau, Mūza will pay tribute to the composer Leopold Godowsky, whom she wishes to make better known to the public. Among the 400 works he composed, mostly for piano, she chose the rare vast Sonata in E minor dedicated to his beloved wife.

During the recording of Chopin's Nocturnes Godowsky was struck down by paralysis and died eight years later in New York (1938) where he lived like many exiled Lithuanian Jews, called Litvaks.

The second part of this recital will be devoted to Frederic Chopin, revered by Godowsky. Mūza will celebrate the 210th anniversary of the Polish composer's birth by performing his Fantasy Op. 49 and his poignant Sonata No. 2 Op. 35 in B-flat minor with the famous Funeral March.



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