



## Jasmina Kulaglich, piano

**« Interiority and power, built together in one breath »**

*Radio Suisse Romande praises Serbian pianist Jasmina Kulaglich for the creative link between her deep sensibility and her Slavic passion*

Currently based in Paris, Jasmina has recorded for the Naxos and Calliope labels.

Soloist with the European Romantic Orchestra at the Salle Gaveau in Paris, the « UK Symphony Orchestra » in London, Ensemble Symphonique de Paris, she also performs with soloists from the Orchestre de Paris, l'Orchestre Philharmonique de Radio France, Orchestre National de France, Orchestre National d'Ile-de-France.

**« A spiritual and jubilant ascent,**

*a musical pilgrimage leading to a rare fullness » (Appoggiature)*

**[www.jasminakulaglich.com](http://www.jasminakulaglich.com)**



« What a strenght ! Interiority and power, built together in one breath" - Radio Suisse Romande praises Serbian pianist Jasmina Kulaglich for the creative link between her deep sensibility and her Slavic passion.

Currently based in Paris, she has recorded for the Naxos and Calliope labels, and is preparing a new CD as well as an exciting tour in the United States for the upcoming season. During the pandemic period, Jasmina remained very active, also with virtual concerts, organized by the Komm Bach Festival.

Soloist with the European Romantic Orchestra in Paris (two Liszt Concertos), UK Symphony Orchestra in London, chamber orchestras in France, she performs also with soloists of the "Orchestre de Paris", "Orchestre Philharmonique de Radio France", "Orchestre National de France", "Orchestre National d'Ile-de-France". Jasmina founded the " *Trio Botticelli* " and recently the " *Trio Bohème* " with whom she released in 2019 the album "The Seasons" with the Tchaikovsky / Piazzolla program and received outstanding reviews across Europe.

Nurtured by the traditions of the Russian school of pianists, and then that of Claudio Arrau, she is performing in France (Salle Gaveau, Salle Cortot, Cziffra Foundation, Goethe Institut), Great Britain (London, Leister), Switzerland (Geneva, Lausanne, Neuchatel), Italy, Holland, Belgium, the USA...

Jasmina Kulaglich released the Naxos CD « Byzantine Mosaic » in the World Premiere, presenting the Serbian composer Svetislav Bozic. The CD received, among others, the highest award from the famous belgium classical magazine « Crescendo » and still attracts attention from critics for its originality – « it's a record of rare beauty » (ResMusica)

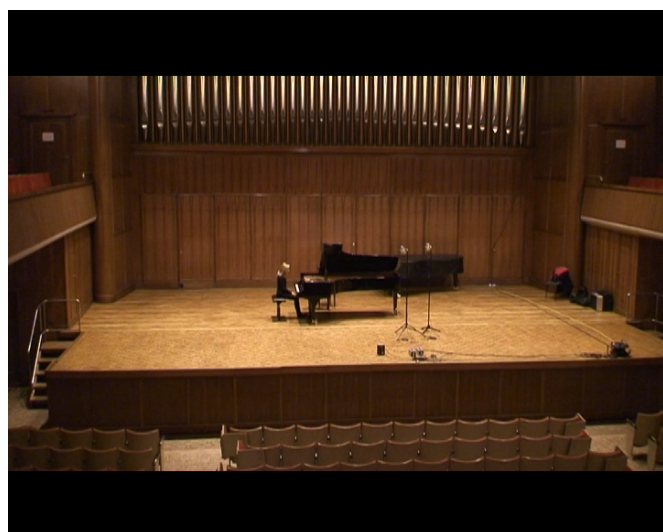
"Masterstroke by the pianist, a compatriot of the composer" (Classique Info Disques)

**« The effervescent playing of Jasmina Kulaglich reaches out to the listener immediately »**

*(Etienne Muller)*

**« This artist has the innate gift of beauty »**

*(A.Delle Vigne, Mozarteum, Salzburg)*



« L'Heure Bleue » Hall, La Chaux de Fonds, Switzerland

## **RECITALS 2021 – SAMPLE PROGRAMS**

Jasmina Kulaglich

### **« CHOPIN & RUSSIAN PEARLS »**

*This program proposes a combination of Chopin's works well known to the public  
with the discovery of "Russian pearls" for piano rarely played*

#### **CHOPIN**

Five Mazurkas op. 7

Polonaise in C minor op. 40 n° 2

#### **BORODINE**

Au the monastery, Intermezzo, Mazurka

#### **GLINKA**

Nocturne « Separation »

« Memory of a mazurka »

#### **CHOPIN**

Waltz in C sharp minor op.64 No.2

Waltz in D flat Major op.64 n°1

Polonaise in A Major op. 40 n° 1

Scherzo n°3

## **RECITALS 2021 – SAMPLE PROGRAMS**

Jasmina Kulaglich

### **« FROM VIENNA TO THE EAST »**

*Beginning with two classical sonatas composed in Vienna by Beethoven and Schubert,  
this recital is an invitation to travel to the East : to Hungary with Liszt,  
to Byzantium with the work of Bozic, the pianist's compatriot,  
and to the Pagodas of the Far East*

#### **BEETHOVEN**

Sonata op.10 n°1 in C minor

#### **SCHUBERT**

Sonata op.143 D 784 in A minor

#### **DEBUSSY**

« Pagodes »

#### **BOZIC (Belgrade)**

« Byzantine Mosaic » (excerpts from the Naxos recording)

#### **LISZT « Traveller and mystic »**

« Years of Pilgrimage » - Sposalizio

« Poetic and Religious Harmonies » - Ave Maria, Invocation



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